

Curriculum Choices

2022

INTRODUCTION

Welcome to the Tenbury High Ormiston Academy options booklet for pupils starting their GCSE courses in September 2022.

The Curriculum

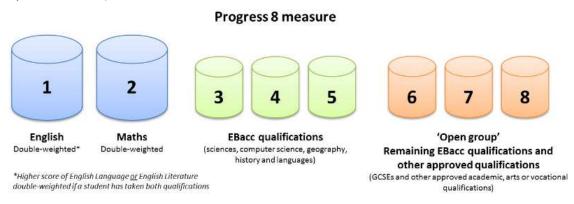
During years 10 and 11 pupils study core and optional subjects.

The **Core subjects** are English, Mathematics and Science and Religion, Philosophy and Ethics In addition, pupils study PSHE (Personal, Social and Health Education), Citizenship as well as take part in core Physical Education.

Optional subjects will be chosen from option pools. The choices are Geography, History, French, German, Computer Science, Art & Design, Design Technology, Catering, Music, Performing Arts, Business, Physical Education and Health and Social Care.

Progress 8

To meet the requirements of a broad and balanced curriculum, pupils will study English, Maths, Science, a Baccalaureate subject (one from Geography, History, French, German or Computer Science) and 2 other GCSEs.



English Baccalaureate

Pupils can achieve the English Baccalaureate (Ebacc) if they gain a grade 4 or higher in English, Maths, Science, a Humanities subject (Geography or History) and a Language (French or German).

College entry requirements

To enrol at college on to a level 3 course (like A levels) pupils will need a minimum of 5 GCSEs (or equivalent) at grade 4 (but preferably grade 5) or higher including English and Maths.

Apprenticeships

What is an apprenticeship?

An apprenticeship is a genuine job and under all circumstances an apprentice will be employed from day one. Apprenticeships combine practical training in a job with study.

An apprentice will work alongside experienced staff, gain job-specific skills, earn a wage and get holiday pay and be given time for study related to their role (the equivalent of one day a week)

Entry requirements

There will be different entry requirements depending on the industry, job role and apprenticeship level.

As a guide...

Level 2 (Intermediate), equivalent to GCSEs: The only actual requirement is the applicant's age, a minimum of 16. Employers may ask for a demonstrable interest in the area covered by the apprenticeship, as well as the ability to complete it.

Level 3 (Advanced), considered equivalent to A-levels: At this level, employers will typically seek GCSEs, usually three or more, particularly in English and maths. Relevant experience will also be useful.

For any of the apprenticeship options identified in this booklet go to:

www.apprenticeshipguide.co.uk/apprenticeship-by-school-subject/

ENGLISH LANGUAGE

Head of Faculty: Mrs J Clee

Syllabus: 8700 Exam Board: AQA

Exam Board Website: www.aqa.org.uk

Subject: GCSE English Language

English Language syllabus content:

Pupils will draw upon a range of texts from the 19th, 20th and 21st centuries as reading stimuli as well as engage with creative, real and relevant contexts. Pupils will also learn how to further their creative and original writing skills, writing for different purposes and audiences. The syllabus is arranged into the following assessment areas:

- Explorations in creative reading and writing
- Writers' viewpoints and perspectives
- Spoken language

Time Allocation:

5 x 50-minute lessons per week (for English Language and English Literature combined)

English Language assessment:

Exploration in creative reading and writing (50%)

- One examination in the summer of year 11 (1 hour 45 minutes long) split into two sections:
- SECTION A: comprehension, synthesis and analysis of an unseen literature fiction text;
- SECTION B: an extended piece of descriptive or narrative writing.

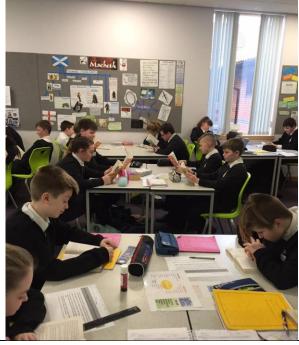
Writers' viewpoints and perspectives (50%)

- One examination in the summer of year 11 (1 hour 45 minutes long) split into two sections:
- SECTION A: responses to literature fiction and nonfiction texts;
- SECTION B: an extended piece of writing to create a viewpoint.

Spoken Language (separate endorsement to the GCSE)

One speaking and listening presentation, assessed in class.

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Future Education Opportunities:

English Language at GCSE opens doorways to most A-Level subjects, specifically, A-Level courses in English, media and film, sociology and psychology. Apprenticeship options include marketing assistant.

- Teacher, including English as a foreign language for teaching abroad
- Editor/Copy reader
- Editorial assistant
- Reporter
- Publications researcher
- Freelance writer
- Correspondent
- Film researcher/Copy writer
- Corporate Communications
- Marketing and advertising
- Journalism (magazine or newspaper)

ENGLISH LITERATURE

Head of Faculty: Mrs J Clee

Syllabus: 8702 Exam Board: AQA

Exam Board Website: www.aqa.org.uk

Subject: GCSE English Literature

English Literature syllabus content:

English literature is a platform in which pupils explore the world around them, including what makes us human. Pupils will study a complete Shakespeare play and a novel from our literary heritage. Pupils will also explore and respond to a post 1914 text and a selection of poetry, ranging from 1789 until present day, covering the themes of power and conflict. In addition, they will be prepared to respond to unseen poetry.

The syllabus is arranged into the following assessment areas:

- Shakespeare and the 19th century novel
- Modern texts and poetry

Time Allocation:

5 x 50 minute lessons per week (for English Literature and English Language combined)

English Literature assessment:

Shakespeare and the 19th century novel (40%)

 One closed book examination in the summer of year 11 (1 hour 45 minutes long) comprising of two extended responses to the texts studied.

Modern texts and poetry (60%)

 One closed book examination in the summer of year 11 (2 hours 15 minutes long) comprising of one extended response to the text studied, an extended comparative response to the poetry studied and an extended response to two unseen poems.

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Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become.

— C. S. Lewis -

AZ QUOTES

That is part
of the beauty
of all
literature.
You discover
that your
longings
are universal
longings,
that you're not
lonely and
isolated from anyone.
You belong.

Future Education Opportunities:

Due to the explorative nature of the literature course, pupils develop a wealth of skills which link well with A-Level courses in: media and film, sociology, psychology and law, as well as further studies in English language and literature.

- Teacher, including English as a foreign language for teaching abroad
- Editor/Copy reader
- Editorial assistant
- Reporter
- Publications researcher
- Freelance writer
- Correspondent
- Film researcher/Copy writer
- Corporate Communications
- Marketing and advertising
- Journalism (magazine or newspaper)

MATHEMATICS

Head of Faculty: Miss K Foulkes

Higher Syllabus: 8300 **Exam Board:** AQA

Exam Board Website: www.aqa.com

Subject: **GCSE**

Mathematics

Foundation Syllabus: 8300 **Exam Board:** AQA

Exam Board Website: www.aqa.com

Subject:

Mathematics

- Number
- Ratio/Proportion
- Statistics

GCSE

Maths syllabus content:

- Geometry

- Probability

Time Allocation:

4 x 50 minute lessons per week

Assessment:

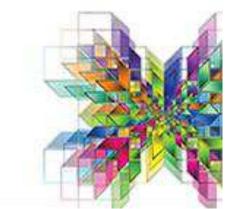
For the new GCSE there will be three exams -1 non-calculator and 2 calculator, all equally weighted and completed at the end of the course. The assessment of Functional Skills (Mathematics) is incorporated in the terminal papers.

Pupils' progress will be monitored through class assessments during the course. Clearly, thorough preparation for the class assessments is essential.

Pupils should always bring their own scientific calculator to Mathematics lessons.

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Future Education Opportunities:

GCSE Statistics, AS & A Level Mathematics & Statistics, Further Mathematics. A good grade (5 or above) is usually required in order to pursue a career in nursing, teaching or the armed forces. If a grade 4 or above is not achieved in Yr11, pupils will be expected to continue to study Mathematics at college. Apprenticeships as HM Forces services person.

- Accountant
- Actuary
- Astronomer
- Bank Manager/Officer
- Logistics/Distribution Manager
- **Economist**
- **Investment Analyst**
- Marketing Manager
- Medical Researcher
- **Production Manager**
- Statistician
- Surveyor
- **Computer Programmer**
- **Quantity Surveyor**
- Engineer Chartered/Incorporated
- Careers in Insurance
- Financial Adviser

TRIPLE SCIENCE (3 separate Science GCSEs)

Head of Faculty: Mr Alex Holmyard

aholmyard@tenburyhigh.co.uk

Pupils will have the opportunity to select **Triple Science** as an option at Key Stage 4. This means they will be offered the opportunity to study separate Biology, Chemistry and Physics GCSEs, therefore having the opportunity to gain 3 GCSEs in science.

Syllabus: 8461, 8462 and 8463

Exam Board: AQA

Exam Board Website: www.aqa.org.uk **Subjects:** GCSE Biology, GCSE

Chemistry and GCSE Physics

Triple Science syllabus content:

- Biology: Cell biology, organisation, infection and response, bioenergetics, homeostasis and response, inheritance, variation and evolution and ecology
- Chemistry: Atomic structure and the periodic table, bonding, structure, and the properties of matter, quantitative chemistry, chemical changes, energy changes, the rate and extent of chemical change, organic chemistry, chemical analysis, chemistry of the atmosphere, using resources
- Physics: Forces, energy, waves, electricity, magnetism and electromagnetism, particle model of matter, atomic structure, space physics (physics only)



Time Allocation:

6 x 50 minute lessons per week in year 10 and year 11.

Future Education Opportunities:

Biology, Chemistry, Physics AS/A Level and Degree/Masters/Post Grad. Courses, Veterinary/medical training.

Assessment:

Pupils will study biology, chemistry and physics in years 10 and 11. The GCSE is 100% exam based and no coursework will be completed.

For each GCSE, pupils will sit two 1 hour and 45 minute papers. Each paper is worth 50% of the GCSE.

Paper 1 will cover topics 1-4 Biology, 1-5 Chemistry and 1-4 Physics.

Paper 2 covers topics 5-7 for Biology, 6-10 for Chemistry and 5-8 for Physics.

The exam paper will be comprised of multiple choice, structured, closed short answer and open response questions.

- Veterinary surgeon
- Doctor
- Surgeon
- Marine Biologist
- Pharmacist
- Nuclear Physicist
- Radiographer
- Engineer
- Designer
- Animal Care at a variety of levels
- Rocket Scientist!

COMBINED SCIENCE (2 GCSEs)

Head of Faculty: Mr Alex Holmyard

aholmyard@tenburyhigh.co.uk

Most pupils will study **Combined Science**. It leads to the award of two GCSE certificates, each made up of Biology, Chemistry and Physics. This qualification is linear. Linear means that students will sit all their exams at the end of the course. There is no coursework involved.

Syllabus: 8464 Trilogy

Exam Board: AQA

Exam Board Website: www.aqa.org.uk

Subjects: Trilogy (combined Science)

Double Award Science syllabus content:

- Biology: Cell biology, organisation, infection and response, bioenergetics, homeostasis and response, inheritance, variation and evolution, ecology.
- Chemistry: Atomic structure and the periodic table, bonding, structure, and the properties of matter, quantitative chemistry, chemical changes, energy changes, the rate and extent of chemical change, organic chemistry, chemical analysis, chemistry of the atmosphere and using resources.
- Physics: Forces, energy, waves, electricity, magnetism and electromagnetism, particle model of matter and atomic structure



Time Allocation:

6 x 50 minute lessons in year 10 and year 11

Future Education Opportunities:

AS/A level and degree courses in almost any discipline. College and vocational courses.
Apprenticeships include public health practitioner.

Assessment:

In Year 10 and 11 pupils study biology, chemistry and physics. At the end of year 11 pupils will be assessed via exams (there are no controlled assessments). There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas. There will be tow Biology papers, two Chemistry papers and two Physics papers. Each paper is an hour and 15 minutes.

Each exam is comprised of multiple choice, structured, closed short answer and open response questions.

- Quality Control
- Environmental Agency
- Water Quality Specialist
- Nutritionist
- Museum Curator
- Teacher
- Physiotherapist
- Dental Technician
- Nurse

RELIGION, PHILOSOPHY AND ETHICS

Lead Teacher: Miss Hubbard

email: ahubbard@tenburyhigh.co.uk

Syllabus: 1RB0 Exam Board: Edexcel

Exam Board Website: www.aqa.org.uk

Subject: GCSE Religious Studies A

Religion syllabus content:

Paper 1: Religion, Peace and Conflict

Beliefs

Crime and punishment Living the Religious Life Peace and Conflict

Paper 2: Religion, Philosophy and Social Justice

Beliefs

Philosophy of Religion Living the Religious Life

Equality

2 exams- 50% each



Time Allocation:

3 x 50 minute lessons per fortnight.

Future Education Opportunities: A Level or Degree in Law, Politics, Philosophy, Religious Education, Ethics.

Assessment:

Paper 1 – 50% examined in June of Year 11 with a 1 hour 45 minute exam.

Paper 2 – 50% examined in June of Year 11 with a 1 hour 45 minute exam.

- Lawyer/Solicitor
- Librarian
- Newspaper or Broadcast Journalist/Reporter
- Politician
- Teacher/Professor of Religious Education
- Public Administration
- Public Relations
- Records Manager
- Researcher

ART & DESIGN

Lead Teacher: Ms K Kearns

Syllabus: 42012 Exam Board: AQA

Exam Board Website: www.aqa.org.uk

Subject: GCSE Art, Craft & Design

Art and Design syllabus content:

- This is a broad course exploring a range of 2D and 3D processes and new media technologies.
- Pupils must work in a range of different media using art, craft and design materials.
- Students should produce work from two or more of the endorsements below:
 - Fine Art
 - Graphic Communication
 - Textile Design
 - Three-Dimensional Design
 - Photography

The course is very structured in Year 10, with pupils developing more independence into Year 11.

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Time Allocation:

3 x 50 minute lessons per week.

Assessment:

Coursework - 60%

Externally Set Assignment- 40%

Candidates produce one main and one mini project for their coursework portfolio.

The examination lasts 10 hours. Externally set assignment papers start approximately 3 months prior to the examination to allow time for preparation.

Please note that the practical nature of this course requires:

- Considerable independent work
- Investment in suitable materials/resources
- Financial commitment for visits and workshops

Future Education Opportunities:

Art, Design and Media courses at either AS/A level, diploma or HND at colleges and universities. Apprenticeships cover engineering design and draughtsperson.

- Fine Artist
- Industrial Designer
- Theatre/ costume design
- Make-up artist
- Photojournalism
- Architect
- Film director
- Photographer
- Animator
- Jewellery designer
- Fashion designer/ photographer/ Illustrator
- Art director
- Graphic designer
- Interactive web designer
- Brand manager
- Packaging designer

CATERING

Lead Teacher: Mrs S Harrison

Syllabus: Level 1 and 2 Vocational

Award in Hospitality and Catering

Exam Board: WJEC

Exam Board Website: www.wjec.co.uk
Subject: Hospitality and catering

Catering Syllabus content:

This qualification is designed for learners with an interest in food and cookery. It will provide learners with experience of using different cooking techniques and methods to enable them to use these within further education or apprenticeships. It will provide a basic understanding of the skills required for a career in food.

This qualification aims to:

- focus on an applied study of the food and cookery occupational area
- offer breadth and depth of study, incorporating a significant core of knowledge and theoretical content with broad-ranging applicability
- provide opportunities to acquire a number of practical and technical skills.

Note:

 It will be necessary for pupils to supply a range of food products and ingredients for challenging practical tasks throughout the year.

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Colleges will accept this certificate as equivalent to one GCSE.





Future Education Opportunities:

Sixth Form and Technical College Catering or Hospitality courses or apprenticeship.

- Catering Apprenticeship
- Hospitality & Catering Professional cookery level 3.
- Dietician or Food and Drink Engineer

Time Allocation:

3 x 50 minute lessons per week.

Assessment:

Unit 1: The Hospitality and Catering Industry. Externally assessed.

Unit 2: Hospitality and Catering in Action internally assessed.

- Production manager/supervisor/developer
- Quality Assurance Manager/supervisor/technician
- Food packaging manager/technologist
- Environmental health officer
- Trading standards officer
- Marketing
- Retail
- Chef
- Hospitality and catering
- Hotels, restaurants and nightclubs
- The Forces

DRAMA

Lead Teacher: Miss Kate Faulkner

kfaulkner@tenburyhigh.co.uk

Syllabus: 1DR0
Exam Board: Edexcel
Exam Board Website:

https://qualifications.pearson.com

Subject: GCSE Drama

Pupils will have had experience of drama during Key Stage 3 in Drama and English lessons. They may also be a member of a drama club.

Performing Arts syllabus content:

- Develop improvisation and acting skills.
- Study plays in depth and work on different ways of bringing a script to life on stage.
- Study the work of drama practitioners
- Study the technical aspects of drama (for example set design or lighting).
- Learn the acting and staging skills needed to stage a performance.
- Pupils will learn many other skills highly valued in every walk of life: teamwork and confidence in presenting in public.





Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

A Level courses in Drama, Theatre Studies, Performing Arts.

Apprenticeships include acoustic technician, creative industries production manager and art therapist.

Assessment:

Unit 1 coursework – Devising (40% - 60 marks)

Create and develop a devised piece from a stimulus chosen by the teacher, then analyse and evaluate this process (45 marks). Devised performance (15 marks)

Unit 2 coursework – Performance from text (20% - 48 marks)

Students will perform two key extracts from a performance text in front of a visiting examiner (24 marks each). A performance or an alternative design route will be available.

Unit 3 – Written examination 1 hour 30 mins (40%)

Pupils will base their exam on one performance text from a choice listed by Edexcel.

Section A – Bringing a text to life Section B – Live Theatre Evaluation based on a performance they have seen (THOA choice of production)

- Actor/Actress
- Stage manager
- Drama teacher
- Television producer/production assistant
- Reporter
- Theatre manager
- Box office manager
- PR/Marketing
- Producer
- Arts administrator
- Drama therapist
- Radio presenter
- Director
- Set designer
- Costume /make-up
- Stage lighting
- Arts Development Officer

Design Technology

Head of Faculty: Mr P Shepherd

8552

Exam Board: AQA

Syllabus:

Exam Board Website: www.aqa.org.uk

Subject: Design and Technology

Design Technology syllabus content:

- Pupils will work to research a situation presented by the exam board. They will develop a design and build a prototype.
- Pupils will learn about a range of materials, manufacturing processes, techniques and technologies and will be able to use them as appropriate to the design and make process.
- The main project is based on a brief supplied by the exam board. This is carried out under conditions of controlled assessment and represents around 40 hours of work.
- This project comprises a significant folder of design work and will also require the purchase of suitable materials for the modelling and making of the final product. It may be necessary for pupils or parents to fund the purchase of these materials.



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Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

A / AS Levels. Sixth Form and Technical College courses in Art, Design etc. Apprenticeships in structural steelwork erector.

Assessment:

The controlled assessment part of the course is worth 50% and the exam at the end of the course is worth 50%.

Note: Pupils opting for this subject should ideally have strengths in English, Maths and Science if they are to cope with the coursework load.

- Industrial designer
- Multimedia designer
- Product designer
- Computer software designer
- Interface designer/developer
- Textiles designer
- Fashion designer
- Exhibit designer
- Marketing and retail
- Architecture/Civil Engineering

MUSIC

Lead Teacher: Mr R Leyland

Syllabus: GCSE (9-1) Music

601/8131/x

Exam Board: Eduqas

Exam Board Website: www.eduqas.org.uk

Subject: Music

Music syllabus content:

- GCSE Music is designed to foster a greater understanding of music through listening, appraising, performing and composing.
- The course embraces a wide range of musical styles including classical, rock pop, jazz, film and world music.
- Composition work will be grounded in theory but will be primarily creative. There will be opportunities to compose and record using ICT equipment, experiment with multi-tracking, as well as working with conventional instruments and voices.
- Performing will include playing or singing, both individually and as part of an ensemble.

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Previous experience of playing a musical instrument, or of singing, is an advantage, and having regular instrumental lessons is beneficial. The ability to read music competently is also beneficial, particularly for composition and the listening paper however these skills will also be taught.

Time Allocation:

3 x 50 minute lessons per week.

Assessment:

Component 1: Performing

A minimum of two pieces, lasting a total of 4 minutes, recorded in the year of assessment: One piece must be an ensemble lasting at least one minute One piece linked to an Area of Study Grade 3 is standard level

Component 2: Composing

Two pieces: One in response to a brief set by WJEC One free composition

Component 3: Appraising

Listening examination: 8 questions, 2 on each area of study: AoS 1 Musical Forms and Devices (including a set work) AoS 2 Music for Ensemble AoS 3 Film Music AoS 4 Popular Music (including a set work

Future Education Opportunities:

AS & A level Music / Music Technology, BTEC in Music Technology or Performing Arts. Apprenticeships in media systems technician.

- Music media (TV, film, radio, print)
- Composer/Arranger
- Producer
- Performer
- Music therapist
- Teacher
- Music promoter
- Instrumentalist
- Manager
- Singer
- Sound engineer
- Recording industry
- Conductor
- Events Manager

GEOGRAPHY

Lead Teacher: Mr J Hawkins

Syllabus: 8035 Exam Board: AQA

Exam Board Website: www.aqa.org.uk **Subject:** GCSE Geography

Geography GCSE content:

Pupils will study:

- **Geographical Skills** including map skills, graphical skills and fieldwork skills.
- Physical Geography investigating topics such as rivers, coasts, weather and climate.
- Human Geography studying topics such as population, settlement and development.
- Fieldtrips Pupils will undertake two fieldtrips: a river study in Carding Mill Valley on the Long Mynd in Shropshire and an investigation into urban regeneration in Birmingham.

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Photo from the 2021 geography fieldtrip to Carding Mill Valley.

Time Allocation:

3 x 50 minute lessons per week.

Assessment:

Geography will be assessed 100% by exam.

All the exams will be taken at the end of the course in the summer of year 11. Pupils will receive a grade between 9 and 1.

There will be three exams covering physical geography, human geography as well as fieldwork and map skills.

Pupils will go on several fieldtrips during the course. However, unlike in previous years there is no coursework or controlled assessment. Pupils will be assessed on their geographical skills in an exam.

There will also be no tiers of exam paper – e.g higher or foundation tier. All pupils will sit one common exam.

Future Education Opportunities:

A levels or equivalent in Geography, Geology, Travel & Tourism, Environmental Science. Apprenticeships for archaeological technician.

- Cartographer
- Climatologist
- Conservationist
- Demographer
- Earth Scientist
- Environmental Impact Analyst
- Forestry worker
- Geographic Information System programmer
- Geologist
- Hydrologist
- Oceanographer
- Park Ranger
- Surveyor
- Teacher
- Traffic manager
- Travel agent/specialist
- Urban or regional planner
- Weather forecaster

HISTORY

Lead Teacher: Miss Hubbard

Syllabus: 8145 Exam Board: AQA

Exam Board Website: www.aqa.org.uk **Subject:** GCSE History

History syllabus content:

Paper 1: Understanding the Modern World Period study: Germany 1890 to 1945:

Democracy to Dictatorship, including Hitler and Nazi Germany.

World Depth Study: Conflict and tension: 1945-1972 in Asia

Paper 2: Shaping the Nation

Thematic study: Medicine from 1000 to

present day.

British Depth Study: Elizabethan England

1568 to 1603



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Photo from the history trip to the battlefields of the Somme in France.

Time Allocation:

3 x 50 minute lessons per week.

Assessment:

Paper 1 - 50% examined in June of Year 11 with a two hour exam.

Paper 2 - 50% examined in June of Year 11 with a two hour exam.

Future Education Opportunities: A Level or Degree in Medieval /Early Modern /Modern History or Classical Civilisation, Archaeology, Law, Politics, Philosophy.

Apprenticeships for town planner.

- Archaeologist
- Archivist
- Conservation work
- Costume designer
- Genealogist
- Historical Preservation
- Historian
- Lawyer/Solicitor
- Librarian
- Museum/Gallery Curator
- Newspaper or Broadcast Journalist/Reporter
- Politician
- Teacher/Professor of History
- Public Administration
- Public Relations
- Records Manager
- Researcher

MODERN LANGUAGES

Head of Faculty: Mrs D Taylor

dtaylor@tenburyhigh.co.uk

Subject:

French/German

Modern Languages syllabus content:

- Listening and understanding in French/German
- Speaking in French/ German
- Reading and Understanding in French/German
- Writing in French/German
- Pupils study a foreign language at GCSE which will broaden their horizons and help to develop an appreciation of other cultures.
- A Foreign Language will improve pupils' chances in the European and world wide job market of the 21st century.
- No matter what career they choose, employers will look upon them more favourably if they have studied a foreign language.
- A foreign language is a requirement of the English Baccalaureate. Most universities expect pupils to have some knowledge of a modern foreign language.



Photo from the French trip to the Opal Coast in France

Time Allocation:

3 x 50 minute lessons per week plus catch-up sessions as required.

Future Education Opportunities:

For A levels pupils need to have taken Higher tier papers and achieve a 6 grade or higher. A good foundation grade will be useful for pupils wishing to study many subjects including Business and Travel and Tourism

Assessment:

Pupils will be assessed in listening, reading, speaking and writing at either Foundation or Higher Tier.

The GCSE examination requires pupils to perform at examination level without the use of a dictionary but as a learning aid we recommend a suitable dictionary. A vocabulary guide/revision guide/revision workbook is recommended to assist with homework and the preparation of written French/German.

Candidates must be entered for all skills at either Foundation (Grades 1-5) or Higher (Grades 5-9) tier level.

Future Career Opportunities:

- Customer Service
- Flight Crew or Cabin Crew
- Researcher
- Teacher of English as an additional language
- Marketing
- Civil Servant
- Language Assistant
- Translator
- Teacher of Modern Languages
- Interpreter
- Broadcaster/ Journalist
- Tour Guide/ Holiday Representative
- Diplomatic service or Foreign Office
- Customs and Excise
- GCHQ, MI5, MI6

In fact, any job that will give the opportunity to travel, see the world and find out about new people and places!

COMPUTER SCIENCE

Lead teacher: Mrs K Allen

Syllabus: J277 Exam Board: OCR

Exam Board Website: www.ocr.com

Subject: GCSE Computer Science

This course explores how computers work and what makes them tick. It is for logical thinkers who enjoy problem solving.

Computer Science syllabus content:

- Key techniques behind programming: how to express ideas in sequences of steps, how to approach solving problems and how to use software code.
- The underlying principles of logic and algorithms.
 This requires a high level of mathematical skills and it would be difficult to recommend this course to anyone not in the maths' top set.
- Pupils will gain practical experience of designing, writing, and testing computer programs using
 Python and structured pseudo-code. Develop the ability to reason, explain and evaluate computing solutions, and develop awareness of current and emerging trends.

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Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

AS/A Level in Computing or Programming and related subjects. Further and Higher Education College courses in Computing or Computer Science. Apprenticeships as an IT systems technician.

Assessment:

The exam board requires students to be set a programming project of the teacher's choice which enables students to progress with paper 2 of the syllabus.

The final examination will be two papers in the summer of 2023, which combined is worth 100% of the GCSE.

GCSE Computer Science will count as a science option in the EBacc, the government's measure of success at GCSE level.

- IT technician/systems or network administrator/ consultant
- Computer engineer/programmer
- Software engineer/designer/applications designer
- Systems analyst/designer
- Data modeller/manager
- Web designer
- Teacher

Business

Lead teacher: Mrs D Taylor

Syllabus: J204 603/0295/1

Exam Board: OCR

Exam Board Website: http://www.ocr.org.uk **Subject:** GCSE (9-1) Business

This course investigates how Business works and the environment within which Business operates.

Business syllabus content:

- Enterprise and entrepreneurship
- Spotting business opportunities, putting business ideas into practice and making those business ideas effective by understanding the external influences on businesses
- Growing a business, making marketing and operational decisions along with financial and human resource decisions
- Make justified decisions using both qualitative and quantitative data

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Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

- Business A Level
- Business BTEC National Extended certificate
- Business BTEC National Diploma
- Apprenticeships as a business administrator and marketing manager.

Assessment:

The final examination will be two papers in the summer of 2022, consisting of calculations, multiple-choice, short-answer and extended-writing which combined is worth 100% of the GCSE.

- Sales Representative
- Marketing Representative
- Financial Analyst
- Business Teacher
- Business Reporter
- Any career that involves running some kind of business.
- Links well with languages.

HEALTH AND SOCIAL CARE

Subject Teacher: Miss E Taylor

Syllabus: Cambridge National Certificate Level 1/2

Exam Board: OCR
Exam board website:

https://www.ocr.org.uk/qualifications/cambridge-nationals/health-and-social-care-level-1-2-j835/

Subject: Health and Social Care

Our Cambridge National in Health and Social Care will encourage students to:

- Understand and apply the fundamental principles and concepts of the rights of individuals, personcentred values, effective communication and how to protect individuals in health and social care settings.
- Develop learning and practical skills that can be applied to real-life contexts and work situations.
- Think creatively, innovatively, analytically, logically and critically.
- Develop independence and confidence in using skills that would be relevant to the health and social care sector and more widely.

etaylor@tenburyhigh.co.uk



Time Allocation:

3 x 50 minute lessons per week.

Future Education Opportunities:

Level 3 BTEC Sixth Form and Technical College courses

Assessment:

1 written paper - 1 hour - 70 marks - Content is on principles of care in health and social care settings

2 centre assessed tasks – Coursework – 60 marks each.

Coursework 1: Supporting individuals through life events.

Coursework 2: Creative and therapeutic activities.

- Care worker
- Personal assistant
- Social worker
- Community support and outreach worker
- Supervisors and managers
- Occupational therapist
- Activities coordinator

Sport Science (Cambridge National)

Subject Teachers: Mr R Morris

Syllabus: J828
Exam Board: OCR
Exam Board Website:

https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-science-level-1-2-j828/

Subject: Cambridge National Sport Science Level 1/2

You may be interested in this if you want an engaging qualification where you will use your learning in practical, real-life situations, such as:

- Understanding how to prevent and treat sporting injuries
- Understanding how different medical conditions can affect sports performance
- Applying the principles of training to fitness and skills development for sporting activities
- Understanding how to apply knowledge of good nutrition to improve sporting performance
- Understanding how the body systems change and develop in response to physical training
- Understanding how technology can assist in physical training.

This will help you to develop independence and confidence in using skills that would be relevant to the Exercise, Physical Activity, Sport and Health sector.

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Additional Award Opportunities:

Duke of Edinburgh's Award

SUBJECT TO CHANGE DUE TO PERFORMANCE TABLES

Time Allocation:

3 x 50 minute periods per week in year 10 & 11.

Future Education Opportunities:

Physical Education is available at a range of levels including Level 2 and 3 BTECs in Sport and Recreation, apprenticeships as a leisure team member or community coach.

Assessment:

To achieve an overall pass the mandatory unit grades must combine into at least a pass.

Grades awarded include Level 1, Level 2: Pass, Merit, Distinction or a Distinction*

Units studied are:

Mandatory Units:

- 1. Reducing the risk of sport injuries and dealing with common medical conditions (Externally assessed Online exam)
- 2. Applying the principles of training: fitness and how it affects skill performance (Coursework) Optional Specialist Units:
- 3. The body's response to physical activity and how technology informs this (Coursework)
- 4. Nutrition and sports performance (Coursework)

- Player, Coach, Teacher
- Leisure Instructor
- Grounds Keeper
- Sport development officer / Sports journalism
- Physiotherapy / Nutritionist / Osteopathy
- The Forces