**Curriculum Overview for Music**

**Year 7**

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| **Half Term 1: Introduction to Music****Substantive Knowledge:**Understand and recognise the Elements of Music: **PITCH, TEMPO, DYNAMICS, DURATION, TEXTURE, TIMBRE, SILENCE.**Know & Recognise common orchestral instruments: **VIOLIN, VIOLA, CELLO. DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, FRENCH HOWN, TRUMPET, TROMBONE, TUBA, TIMPANI, BASS & SNARE DRUMS, CYMBALS, TRIANGLE, WOODBLOCK, XYLOPHONE, GLOCKENSPIEL****Disciplinary Knowledge:**Draw on the Elements of Music as a resource when composing, creating and improvising and use the Elements of Music effectively when performing and singing.Recognise the Elements of Music & common instruments when listening to and appraising music from different times and different places. | Books | Key TermsEtymology of Key Terms |
| Speech | Pitch, Tempo, Dynamics (*pp, p, mp, mf, f, ff, cresc., dim*., <, >), Duration, Texture, Timbre, Sonority, Articulation, Silence, Notation, Staff Notation, Stave, Graphic Notation, Graphic Score |
| Checklist RTL | Recall activity to Start Every LessonListening Assessment on Elements of Music and Orchestral Instruments |
| Home | Homework:Series of online listening quizzes to expand knowledge of instruments and the elements of music |
| **Half Term 2: Keyboard Skills****Substantive Knowledge:**Know how the classroom keyboard is used and played and how music is recorded on traditional notation**Disciplinary Knowledge:**Practicing pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy Understand the importance of “warming-up” before playing a keyboard or piano and the concept of piano fingering (1-5)Explore different keyboard instruments from different times and placesKnow how to rehearse and refine a performance, identifying the more difficult elements to rehearse in isolation before trying the piece as a whole | Books | Key TermsEtymology of Key Terms |
| Speech | Treble Clef, Treble Clef Staff Notation, Stave, Staff, Lines, Spaces, Black Notes, Sharps, Flats, Scale, Melody, Fingering, Octave, Warm-Up, “Middle C” |
| Checklist RTL | Recall Activity to Start Every LessonPerformance Assessment of a differentiated melody (and accompaniment) on the keyboard |
| Home | Homework:Online quizzes to develop knowledge of traditional notation |