**Curriculum Overview for Music**

**Year 8**

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| **Half Term 1: Chordal Melodic Composition****Substantive Knowledge:**Know how Chords and Triads are performed, notated, and used as a basis for composing a melodyKnow how to compose melodies using a variety of conjunct & disjunct motion as well as harmony & dissonance**Disciplinary Knowledge:**Be able to compose a series of short melodies based over a variety of chords, notating them in a range of styles including tabular and traditional notation. | Books | Key TermsEtymology of Key Terms |
| Speech | Chord, triad, major, minor, dissonance, resolution, step, leap, repeat, shape, phrasing |
| Checklist RTL | Recall Questions Formative assessment of composition tasks across the unit |
| Home | Homework SheetSeries of online listening quizzes to further develop knowledge of a variety of musical textures |
| **Half Term 2: Scalic Melodic Composition****Substantive Knowledge:**Know the concept of a scale, know how to identify major, minor, modal and Raga scales aurallyKnow the basics of Indian Classical Music including the Alap structure and Vistar technique for introducing the Raga in a performance**Disciplinary Knowledge:** Be able to improvise a melody using a variety of scales over simple accompaniments – bass line or droneBe able to improvise a melody to create a given mood  | Books | Key TermsEtymology of Key Terms |
| Speech | Scale. Mode, Raga, Alap, Vistar, Improvisation, Development, |
| Checklist RTL | Recall QuestionsEnd of Unit AssessmentImprovisation of a melody to create a given mood using a specific Raga |
| Home | Homework SheetSeries of tasks to broaden knowledge on music from India |