**Curriculum Overview for Music**

**Year 8**

|  |  |  |
| --- | --- | --- |
| **Half Term 1: Chordal Melodic Composition**  **Substantive Knowledge:**  Know how Chords and Triads are performed, notated, and used as a basis for composing a melody  Know how to compose melodies using a variety of conjunct & disjunct motion as well as harmony & dissonance  **Disciplinary Knowledge:**  Be able to compose a series of short melodies based over a variety of chords, notating them in a range of styles including tabular and traditional notation. | Books | Key Terms  Etymology of Key Terms |
| Speech | Chord, triad, major, minor, dissonance, resolution, step, leap, repeat, shape, phrasing |
| Checklist RTL | Recall Questions  Formative assessment of composition tasks across the unit |
| Home | Homework Sheet  Series of online listening quizzes to further develop knowledge of a variety of musical textures |
| **Half Term 2: Scalic Melodic Composition**  **Substantive Knowledge:**  Know the concept of a scale, know how to identify major, minor, modal and Raga scales aurally  Know the basics of Indian Classical Music including the Alap structure and Vistar technique for introducing the Raga in a performance  **Disciplinary Knowledge:**    Be able to improvise a melody using a variety of scales over simple accompaniments – bass line or drone  Be able to improvise a melody to create a given mood | Books | Key Terms  Etymology of Key Terms |
| Speech | Scale. Mode, Raga, Alap, Vistar, Improvisation, Development, |
| Checklist RTL | Recall Questions  End of Unit Assessment  Improvisation of a melody to create a given mood using a specific Raga |
| Home | Homework Sheet  Series of tasks to broaden knowledge on music from India |