**Curriculum Overview for Music**

**Year 9**

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| **Half Term 1: Digital Audio Workstations – Electronic Dance music**  **Substantive Knowledge:**  Know the Social, Cultural and political influences that affected the development of Electronic Dance Music in Germany, the USA and the UK.  Know how to use Digital Audio Workstations to create, extend and refine musical ideas within a given genre including the ability to add effects and edit structure and dynamics to produce a rounded production.  **Disciplinary Knowledge:**  Be able to:   * record by step and in real time to a digital audio workstation * edit the timbre, rhythm and dynamics of a track * edit the structure of a piece of music * apply reverb, compression, gate and echo to tracks to enhance the music recorded using automation as required | Books | Key Terms  Etymology of Key Terms |
| Speech | Electronic Dance Music, Club, Rave, DJ, Producer  Track, Patch, Compression, Gate, Reverb, Echo, Drum Map, Automation |
| Checklist RTL | Recall Questions  Mid-Point Assessment:  Editing given material in DAW  End of Unit Assessment:  Recording Techniques |
| Home | Homework:  Online questions based on videos covering the development of Electronic Dance Music |
| **Half Term 2: Electronic Dance Music Recording**  **Substantive Knowledge:**  Know how to take written music and record to a digital audio workstation    **Disciplinary Knowledge:**  Be able to realise a recording of a written piece of music using a computer to record, refine, edit and master their performance | Books | Key Terms  Etymology of Key Terms |
| Speech |  |
| Checklist RTL | Recall Questions  End of Unit Assessment:  Recording of Children by Robert Miles |
| Home | Homework:  A. series of listening tasks responding to examples of Electronic Dance Music from 1976 - present |