**Curriculum Overview for Art and Design**

**Year 11**

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| **Term 1: Mock Project**  **Substantive Knowledge:**   * That artists think carefully not just about what they make, but also how they present what they make. * That when we view sculpture (or other art), the context (way it is presented) affects how we react to it. * That how something will be seen can help us shape what is made. * That we can give thought to how we display the art we make, to help us understand how people will view our work.   **Disciplinary Knowledge:**   * Produce creative work on a theme, developing ideas through a range of preliminary sketches or models. Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like * Review and revisit ideas and sketches to improve and develop ideas. Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece. * Gather, record and develop information from a range of sources to create a mood board or montage to inform their thinking about a piece of art. A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.  Subject specific vocabulary with etymology  Analysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Acknowledge, Analyse, Annotation, Apply, Colour theory, Consider, Create, Demonstrate, Develop, Evidence, Experimentation, Explore, Identify, Investigate, Media, NEA (Non-Examined Assessment), Organise, Personal Response, Portfolio, Present, Realise, Record, Refine, Research, Respond, Select, Visual Elements |
| Checklist RTL | Live marking at regular intervals throughout the project  Frequent peer and self-assessment  Continual verbal feedback |
| Home | Observational drawing  Artist Research  Primary research (photography)  Consolidation Homework to bring sketchbook up-to-date |