**Curriculum Overview for Art and Design**

**Year 7**

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|  **Term 1: Make a Mark****Substantive Knowledge:*** The 8 Formal Elements: Line, Pattern, Tone, Colour, Shape, Form, Texture, Composition
* Introduce what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration
* That drawing is a physical and emotional activity. That when we draw, we can move our whole body.
* That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move
* That we can use line, shape, colour and composition to develop evocative and characterful imagery
* That artists sometimes use sound to inspire their work.
* That we can draw from our imagination, using lots of different kinds of abstract marks to express our feelings, whether they are quiet and focussed, or loud and expressive
* Hatching, stippling, cross-hatching and shading are techniques artists use to add texture and form.

**Disciplinary Knowledge:*** That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes.
* We can use the shape of the page, and the way we arrange elements on the page, to create compositions which we like.
* Exploring changes to styles of art over time in relation to contextual influences
* Analysing, evaluating, and expressing opinions about their own and other’s work
* Responding to visual images creatively, making informed choices about their own artwork
* Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body.
* Work in a playful, exploratory way, responding to a simple brief
 | Books | Reading Art History passages to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.Subject specific vocabulary with etymologyAnalysis of artists’ work, verbalising and expressing an opinion in written format |
| Speech | Abstract, Blending, Brayer, Burnish, Cross-hatching, Collage, Collagraph, Complementary colours, Commission, Concentric, Contour-Hatching, Cool colours, Corrugated, Evaluate, Form, Harmonious colours, Highlights, Horizontal, Line, Linear, Media/Medium, Ombre, Op Art, Paleolithic, Parallel, Pattern, Pressure, Primary colours, Scumbling, Secondary colours, Shade, Shadows, Shape, Stippling, Synaesthesia, Tertiary colours, Texture (implied, actual), Tint, Tone, Vertical, Warm colours |
| Checklist RTL | Live marking at regular intervals throughout the projectFrequent peer and self-assessmentContinual verbal feedback |
| Home | Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.  |