**Curriculum Overview for Art and Design**

**Year 8**

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|  **Term 1: Portraits****Substantive Knowledge:*** A portrait is a picture of a person that can be created through drawing, painting and photography
* Understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting.
* Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid
* Understand the processes, intentions and outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.
* Understand that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves

**Disciplinary Knowledge:*** That artists embrace the things which make them who they are: their culture, background, experiences, passions – and use these in their work to help them create work which others can relate to.
* That people are the sum of lots of different experiences, and that through art we can explore our identity.
* That as viewers we can then “read” imagery made by other people, unpicking imagery, line, shape, colour to help us understand the experience of the artist.
* Work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape
* Share responses to other pupil’s work, appreciating similarities and differences. Listen to feedback about their own work and respond.
 | Books | Reading Art History passages to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.Subject specific vocabulary with etymologyAnalysis of artists’ work, verbalising and expressing an opinion in written format |
| Speech | Abstract, Chiaroscuro, Commission, Complementary colour, Composition, Contemporary, Contrast, Cool colours, Depth, Dilute, Evaluate, Feature, Form, Highlight, Hue, Juxtaposed, Local colour, Line, Manga, Media/medium, Mixed media, Monochromatic, Ombre, Photograph, Photorealism, Pixelated, Portraits, Pressure, Primary colour, Proportion, Secondary colour, Selfie, Shade, Shadows, Shape, Subject, Symmetry, Tint, Tone, Transparent, Warm colours, Watercolour, Wet-on-Wet, |
| Checklist RTL | Live marking at regular intervals throughout the projectFrequent peer and self-assessmentContinual verbal feedback |
| Home | Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.  |