**Curriculum Overview for Art and Design**

**Year 10**

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| **Term 1: Food**  **Substantive Knowledge:**   * Sketchbooks can be used for preliminary sketches to communicate an idea or experiment with a technique. * Techniques are developed through experimentation to create different types of art. * Materials, techniques, and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects. * Artists review and revisit ideas and sketches to improve and develop ideas. Ways to review and revisit ideas include annotating sketches and sketchbook pages, practising and refining techniques and making models or prototypes of the finished piece * Artists use sketching to develop an idea over time. Create a series of sketches to develop ideas on a theme or mastery of a technique. * Investigate and develop artwork using the characteristics of an artistic movement   **Disciplinary Knowledge:**   * Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus * Use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational and experimental drawings. * To feel able to take creative risks in pursuit of creating drawings with energy and feeling * Use drawing exercises to focus an exploration of observational drawing combined with experimental mark making, using a variety of media * Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media * Use tools to help us construct and take creative risks by experimenting to see what happens. Use Design through Making philosophy and reflect at all stages to inform future making | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.  Subject specific vocabulary with etymology  Analysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Acknowledge, Analyse, Annotation, Apply, Colour theory, Consider, Create, Demonstrate, Develop, Evidence, Experimentation, Explore, Identify, Investigate, Media, NEA (Non-Examined Assessment), Organise, Personal Response, Portfolio, Present, Realise, Record, Refine, Research, Respond, Select, Visual Elements |
| Checklist RTL | Live marking at regular intervals throughout the project  Frequent peer and self-assessment  Continual verbal feedback |
| Home | Observational drawing  Primary research (photography)  Consolidation Homework to bring sketchbook up-to-date |