**Curriculum Overview for Drama:**

**Year 10**

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| **Half Term 1 &2: Introduction to GCSE Drama** **Substantive Knowledge:**Identify and understand conventions of a range of drama styles Understand the purpose and uses of different styles of dramaExplore the intentions and ideas of specific practitionersExplore different types technical elements (lighting, sound, staging, set etc)Understand the term devising and the processUnderstand the terms stimuli and explore different types and possibilities**Disciplinary Knowledge:**Workshops exploring different styles of drama Practical exploration of scriptsExplore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audienceMake technical choices and explain the reasoning behind these choicesWatch and analyse short pieces of recorded live performanceUse stimuli to create short pieces of drama | Books | Decoding of key words – modelledEtymology of key termsIndividuals read aloud Opportunities for jump in reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Devising, Stimuli, Physical and vocal skills |
| Checklist RTL | Recall tests – verbal and on whiteboardsDevised Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elementsPreparation for knowledge retrieval tests.Research tasksPreparation for portfolio reflections |