**Curriculum Overview for Drama:**

**Year 10**

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| **Half Term 1 &2: Introduction to GCSE Drama**  **Substantive Knowledge:**  Identify and understand conventions of a range of drama styles  Understand the purpose and uses of different styles of drama  Explore the intentions and ideas of specific practitioners  Explore different types technical elements (lighting, sound, staging, set etc)  Understand the term devising and the process  Understand the terms stimuli and explore different types and possibilities  **Disciplinary Knowledge:**  Workshops exploring different styles of drama  Practical exploration of scripts  Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience  Make technical choices and explain the reasoning behind these choices  Watch and analyse short pieces of recorded live performance  Use stimuli to create short pieces of drama | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud  Opportunities for jump in reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Devising, Stimuli, Physical and vocal skills |
| Checklist RTL | Recall tests – verbal and on whiteboards  Devised Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elements  Preparation for knowledge retrieval tests.  Research tasks  Preparation for portfolio reflections |