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| **Term 1: A Christmas Carol/Language Paper 1- Fiction**  **Curriculum Overview for English**  **Year 10**  **Substantive Knowledge:**  Social Context  Cultural Context  Political Context  Historical Context  Charles Dickens  Victorian Britain  Social Classes  The New Poor Law  Child Labour  Morality and Social Justice  Key Quotations  Individual Redemption  Authentic Connections  What it means to be human  Staves  Structure of the Novella  Understanding Fiction extracts  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Character Depictions  Character Development  Reading comprehension  Evaluation  Description  Quotation Analysis  Language Analysis  Literary Analysis  Detailed annotating  Symbolism  Connotations  Exploring and Analysing Deeper Meanings  Power of Imagery  Selecting judicious evidence from texts  Creative writing  SPAG  PETAZEL Writing Method  Identify, Apply, Embed, Expand, Consolidate | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Annotating Texts for Language and Literary Techniques  Identifying and analysing Literary and Language techniques  Book recommendation: ‘Great Expectations’- Charles Dickens, ‘Oliver Twist’- Charles Dickens  Revision Guide Recommendation: CGP A Christmas Carol | | | |
| Speech | Structure  Simile  Personification  Hyperbole  Juxtaposition  Adjective  Symbolism  Connotations  Consequence  Quotation  Imagery  Metaphor  Cultural Identity  Alliteration  Sibilance  Parenthesis  Avarice  Spectre  Irresolution  Apoplectic  Penitence | | Analyse  Evaluate  Explain  Challenge  Characterise  Emotive Language  Characterisation  Assonance  Onomatopoeia  Pathetic Fallacy  Antithesis  Miserly  Sinister  Morality  Stave  Unhallowed  Facetious  Solitude  Misanthropic  Odious  Slipshod | |
| Checklist RTL | **Literature Question 1:**  How Does Scrooge change throughout the novella? | **Literature Question 2:**  What elements of social injustice does Dickens highlight in this novella? | **Language Question 1:**  Write a piece of descriptive writing based on the picture. | **Language Question 2:**  How does the writer use language to interest the reader? |
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