**Curriculum Overview for Drama:**

**Year 11**

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| **Half Term 1 &2: Component 2: Modern Texts: Monologues and Duologues**  **Substantive Knowledge:**  Identify and understand conventions of a range of drama styles  Understand the purpose and uses of different styles of drama  Explore the intentions and ideas of specific practitioners  Explore different types technical elements (lighting, sound, staging, set etc)  Understand the term devising and the process  Understand the terms stimuli and explore different types and possibilities  Acting skill and techniques required for solo performing  Duologue performances  Interpretations of characters  Development of characters  Creating performances  Developing performances  **Disciplinary Knowledge:**  Workshops exploring different styles of drama  Practical exploration of scripts  Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience  Make technical choices and explain the reasoning behind these choices  Watch and analyse short pieces of recorded live performance  Performing from scripts  Analysing performances  Analysing characters  Analysing live performances  Analysing the text  Reflecting on performances  Understanding development of acting skills within performance | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud  Opportunities for jump in reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Stimuli, Physical and vocal skills, Script performing, Interpretation of writers intentions |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elements  Preparation for knowledge retrieval tests.  Research and analysis of existing performances  Reflections of own performance work |