**Curriculum Overview for Drama:**

**Year 11**

|  |  |  |
| --- | --- | --- |
| **Half Term 1 &2: Component 2: Modern Texts: Monologues and Duologues** **Substantive Knowledge:**Identify and understand conventions of a range of drama styles Understand the purpose and uses of different styles of dramaExplore the intentions and ideas of specific practitionersExplore different types technical elements (lighting, sound, staging, set etc)Understand the term devising and the processUnderstand the terms stimuli and explore different types and possibilitiesActing skill and techniques required for solo performingDuologue performancesInterpretations of charactersDevelopment of charactersCreating performancesDeveloping performances**Disciplinary Knowledge:**Workshops exploring different styles of drama Practical exploration of scriptsExplore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audienceMake technical choices and explain the reasoning behind these choicesWatch and analyse short pieces of recorded live performancePerforming from scriptsAnalysing performancesAnalysing charactersAnalysing live performancesAnalysing the textReflecting on performancesUnderstanding development of acting skills within performance | Books | Decoding of key words – modelledEtymology of key termsIndividuals read aloud Opportunities for jump in reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Stimuli, Physical and vocal skills, Script performing, Interpretation of writers intentions |
| Checklist RTL | Recall tests – verbal and on whiteboardsPractical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elementsPreparation for knowledge retrieval tests.Research and analysis of existing performancesReflections of own performance work |