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| **Half Term 1: The Odyssey**  **Curriculum Overview for English**  **Year 7**  **Substantive Knowledge:**  Greek Mythology  Freytag’s Pyramid  The Hero’s Journey  Creation of Characters  Power Struggle  Cultural Beliefs  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Understanding Dialogue  Understanding Stage Directions  Evaluation  Description  Selecting evidence from texts  SPAG  PETA analysis  Identify, Apply | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Book recommendation: ‘The Tale of Troy’- Roger Lancelyn Green, ‘The Tales of the Greek Heroes’- Roger Lancelyn Green, ‘Sir Gawain and the Green Knight’- Simon Armitage | | | |
| Speech | Conquest  Power  Structure  Stage Directions  Dialogue  Monologue  Consequence  Quotation | | Analyse  Evaluate  Explain  Challenge  Expectations  Mythology  Culture  Characterise | |
| Checklist RTL | **Guiding Question 1:**  How is Odysseus presented as a character? | **Guiding Question 2:**  Would Odysseus have been successful without the help of Athena? | | **Topic Question:**  **How does Odysseus change throughout ‘The Odyssey?’** |
| Home | Homework tasks- weekly | | | |
| **Half Term 2: Coraline**  **Substantive Knowledge:**  Fantastical Literature  Development of Characters  Narrative structure  Identity crisis  The idea of conformity and ‘fitting in’  Character Stereotypes  Good vs Evil  The Power of Imagination  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Evaluation  Description  Imagery  Language Techniques  Selecting evidence from texts  SPAG  PETA analysis  Identify, Apply | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Book recommendation: ‘Stardust’- Neil Gaiman, ‘Anansi Boys’- Neil Gaiman | | | |
| Speech | Identity  Belonging  Manipulation  Value  Quotation  Imagery  Metaphor  Escapism | | Simile  Personification  Hyperbole  Juxtaposition  Adjective  Emotive Language  Characterisation  Self-Sufficiency | |
| Checklist RTL | **Guiding Question 1:**  Why is Coraline unhappy with her life? | **Guiding Question 2:**  How is Coraline self-sufficient? | | **Topic Question:**  **How is ‘Coraline’ a quest for identity?** |
| Home | Homework tasks- weekly | | | |