**Curriculum Overview for Drama:**

**Year 8**

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| **Half Term 1: Journey’s End: Devising****Substantive Knowledge:**First World WarThe TrenchesNarrative StructureCreation of CharactersHistorical LiteraturePTSDScript StructureVocabularySocial ClassesComedy**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisDialogueStage DirectionsEvaluationDescription Feedback with key vocabularySelf-assessmentPeer- assessment Physical acting skillsReacting appropriatelyVocal acting skillsTone and vocal colourIdentify and understand practical working skills: communication, teamwork, getting into groups, assigning and carrying out rolesAnalysing and assessing performances | Books | Decoding of key words – modelledEtymology of key termsIndividuals read aloud Opportunities for jump in reading from scriptsScript choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development |
| Checklist RTL | Recall tests – verbal and on whiteboardsPractical assessment of devising for character development  |
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| **Half Term 2: Animal Farm: Script-writing****Substantive Knowledge:**Historical FictionThe Russian RevolutionDevelopment of CharactersNarrative structureDemocracy vs DictatorshipControl and TyrannyCharacter types**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisSymbolismConnotationsEvaluationDescription AnalysisFormatting a scriptExploring and analysing stage directionsEffectively constructing character conversationsUnderstanding and analysing dialoguePresenting characters through dialogue | Books | Decoding of key words – modelledIndividuals read aloud Opportunities for jump in reading from scriptsScript choices to build confidence |
| Speech | Characterisation, Physicality, Devising, Posture, Reacting, Use of pause, Spatial awareness, Dynamics, Character development, Dialogue, Stage directions, Analysis |
| Checklist RTL | Recall tests – verbal and on whiteboardsPractical assessment script performances |
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