**Curriculum Overview for Drama:**

**Year 8**

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| **Half Term 1: Journey’s End: Devising**  **Substantive Knowledge:**  First World War  The Trenches  Narrative Structure  Creation of Characters  Historical Literature  PTSD  Script Structure  Vocabulary  Social Classes  Comedy  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Dialogue  Stage Directions  Evaluation  Description  Feedback with key vocabulary  Self-assessment  Peer- assessment  Physical acting skills  Reacting appropriately  Vocal acting skills  Tone and vocal colour  Identify and understand practical working skills: communication, teamwork, getting into groups, assigning and carrying out roles  Analysing and assessing performances | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud  Opportunities for jump in reading from scripts  Script choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment of devising for character development |
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| **Half Term 2: Animal Farm: Script-writing**  **Substantive Knowledge:**  Historical Fiction  The Russian Revolution  Development of Characters  Narrative structure  Democracy vs Dictatorship  Control and Tyranny  Character types  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Symbolism  Connotations  Evaluation  Description  Analysis  Formatting a script  Exploring and analysing stage directions  Effectively constructing character conversations  Understanding and analysing dialogue  Presenting characters through dialogue | Books | Decoding of key words – modelled  Individuals read aloud  Opportunities for jump in reading from scripts  Script choices to build confidence |
| Speech | Characterisation, Physicality, Devising, Posture, Reacting, Use of pause, Spatial awareness, Dynamics, Character development, Dialogue, Stage directions, Analysis |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment script performances |
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