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| **Half Term 1: Journey’s End**  **Curriculum Overview for English**  **Year 8**  **Substantive Knowledge:**  First World War  The Trenches  Narrative Structure  Creation of Characters  Historical Literature  PTSD  Script Structure  Vocabulary  Social Classes  Comedy  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Dialogue  Stage Directions  Evaluation  Description  Selecting evidence from texts  SPAG  PETAZ Writing Method  Identify, Apply, Embed | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Book recommendation: ‘My Boy Jack’- David Haig | | | |
| Speech | PTSD/Shell Shock  Trenches  Soldier  Structure  Stage Directions  Dialogue  Monologue  Quotation  Reconnaissance  Attack  Defend | | Analyse  Evaluate  Explain  Challenge  Characterise  Trauma  Artillery  Trench foot  Disease  Morale  Comradery | |
| Checklist RTL | **Guiding Question 1:**  Why does Sherriff create characters from different social backgrounds? | **Guiding Question 2:**  How does comedy make characters more relatable? | | **Topic Question:**  **How do the soldiers in ‘Journey’s End’ deal with the horrors of war?** |
| Home | Homework tasks- weekly | | | |
| **Half Term 2: Animal Farm**  **Substantive Knowledge:**  Historical Fiction  The Russian Revolution  Development of Characters  Narrative structure  Democracy vs Dictatorship  Control and Tyranny  Character types  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Symbolism  Connotations  Evaluation  Description  Analysis  Selecting evidence from texts  SPAG  PETAZ Writing Method  Identify, Apply, Embed | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Book recommendation: ‘Stardust’- Neil Gaiman, ‘Anansi Boys’- Neil Gaiman | | | |
| Speech | Manipulation  Quotation  Imagery  Metaphor  Bourgeoisie  Proletariat  Tyranny  Dictatorship  Manifesto | | Simile  Personification  Hyperbole  Juxtaposition  Adjective  Alliteration  Sibilance  Emotive Language  Characterisation | |
| Checklist RTL | **Guiding Question 1:**  What is Animalism? | **Guiding Question 2:**  How does Boxer represent the working classes of the Soviet Union? | | **Topic Question:**  **How did George Orwell write ‘Animal Farm’ as an allegory?** |
| Home | Homework tasks- weekly | | | |