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| **Half Term 1: Journey’s End****Curriculum Overview for English****Year 8****Substantive Knowledge:**First World WarThe TrenchesNarrative StructureCreation of CharactersHistorical LiteraturePTSDScript StructureVocabularySocial ClassesComedy**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisDialogueStage DirectionsEvaluationDescription Selecting evidence from textsSPAGPETAZ Writing MethodIdentify, Apply, Embed | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentCarefully selecting evidence from a textBook recommendation: ‘My Boy Jack’- David Haig |
| Speech | PTSD/Shell ShockTrenchesSoldier StructureStage DirectionsDialogueMonologueQuotationReconnaissance Attack Defend | AnalyseEvaluateExplainChallengeCharacteriseTraumaArtilleryTrench footDiseaseMoraleComradery  |
| Checklist RTL | **Guiding Question 1:**Why does Sherriff create characters from different social backgrounds? | **Guiding Question 2:**How does comedy make characters more relatable? | **Topic Question:** **How do the soldiers in ‘Journey’s End’ deal with the horrors of war?** |
| Home | Homework tasks- weekly |
| **Half Term 2: Animal Farm****Substantive Knowledge:**Historical FictionThe Russian RevolutionDevelopment of CharactersNarrative structureDemocracy vs DictatorshipControl and TyrannyCharacter types**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisSymbolismConnotationsEvaluationDescription AnalysisSelecting evidence from textsSPAGPETAZ Writing MethodIdentify, Apply, Embed | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentCarefully selecting evidence from a textBook recommendation: ‘Stardust’- Neil Gaiman, ‘Anansi Boys’- Neil Gaiman  |
| Speech | ManipulationQuotationImageryMetaphorBourgeoisieProletariatTyrannyDictatorshipManifesto  | SimilePersonificationHyperboleJuxtapositionAdjectiveAlliterationSibilanceEmotive LanguageCharacterisation |
| Checklist RTL | **Guiding Question 1:**What is Animalism? | **Guiding Question 2:**How does Boxer represent the working classes of the Soviet Union? | **Topic Question:****How did George Orwell write ‘Animal Farm’ as an allegory?** |
| Home | Homework tasks- weekly |