**Curriculum Overview for Drama:**

**Year 9**

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| **Half Term 1 : DNA: Devising****Substantive Knowledge:**Creation and Development of CharactersPeer PressureBullyingResponsibilityPower StruggleCrimeGroup DynamicsPsychologyStaging Setting and LocationASBO generation **Disciplinary Knowledge:**CollaborationDevising performancesDeveloping performancesAssessing performances for key skillsLeadership skillsBuilding an independent narrativeMaking improvements and adjustmentsFeedback with key vocabularySelf-assessmentPeer- assessment Physical acting skillsReacting appropriatelyVocal acting skillsTone and vocal colourApply physical and vocal skills to practically explore the different styles of theatreExplain how and why you have made specific choices in your practical workEvaluate own and others performance against success criteria Identify and understand practical working skills: communication, teamwork, getting into groups, assigning and carrying out rolesAnalysing and assessing performances | Books | Decoding of key words – modelledEtymology of key termsIndividuals read aloud Opportunities for jump in reading from scriptsScript choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development |
| Checklist RTL | Recall tests – verbal and on whiteboardsPractical assessment of devising for character development  |
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| **Half Term 2: The Hate U Give: Script-Writing****Substantive Knowledge:**RacismRacial StereotypesBlack Lives Matter Movement Cultural StereotypesCharacter StereotypesDiscriminationPrejudiceDevelopment of CharactersDevelopment of Narrative structureIdentity crisis**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisReading comprehensionEvaluationDescription Analysing textFormatting a scriptExploring and analysing stage directionsEffectively constructing character conversationsUnderstanding and analysing dialoguePresenting characters through dialogueMeaningful stage directions that contribute to the narrativeApplying narrative developmentEvaluating work and the work of othersApplying acting skills from unit 1 to perform scripts | Books | Decoding of key words – modelledIndividuals read aloud Opportunities for jump in reading from scriptsScript choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development, Dialogue, Stage directions, Analysis |
| Checklist RTL | Recall tests – verbal and on whiteboardsPractical assessment script performances |
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