**Curriculum Overview for Drama:**

**Year 9**

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| **Half Term 1 : DNA: Devising**  **Substantive Knowledge:**  Creation and Development of Characters  Peer Pressure  Bullying  Responsibility  Power Struggle  Crime  Group Dynamics  Psychology  Staging  Setting and Location  ASBO generation  **Disciplinary Knowledge:**  Collaboration  Devising performances  Developing performances  Assessing performances for key skills  Leadership skills  Building an independent narrative  Making improvements and adjustments  Feedback with key vocabulary  Self-assessment  Peer- assessment  Physical acting skills  Reacting appropriately  Vocal acting skills  Tone and vocal colour  Apply physical and vocal skills to practically explore the different styles of theatre  Explain how and why you have made specific choices in your practical work  Evaluate own and others performance against success criteria  Identify and understand practical working skills: communication, teamwork, getting into groups, assigning and carrying out roles  Analysing and assessing performances | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud  Opportunities for jump in reading from scripts  Script choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment of devising for character development |
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| **Half Term 2: The Hate U Give: Script-Writing**  **Substantive Knowledge:**  Racism  Racial Stereotypes  Black Lives Matter Movement  Cultural Stereotypes  Character Stereotypes  Discrimination  Prejudice  Development of Characters  Development of Narrative structure  Identity crisis  **Disciplinary Knowledge:**  Analytical\explanation skills  Character analysis  Reading comprehension  Evaluation  Description  Analysing text  Formatting a script  Exploring and analysing stage directions  Effectively constructing character conversations  Understanding and analysing dialogue  Presenting characters through dialogue  Meaningful stage directions that contribute to the narrative  Applying narrative development  Evaluating work and the work of others  Applying acting skills from unit 1 to perform scripts | Books | Decoding of key words – modelled  Individuals read aloud  Opportunities for jump in reading from scripts  Script choices to build confidence |
| Speech | Characterisation, Physicality, Proxemics, Devising, Tone and vocal Colour, Posture, Reacting, Use of pause, Use of silence, Spatial awareness, Dynamics, Character development, Dialogue, Stage directions, Analysis |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment script performances |
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