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| **Half Term 1: DNA****Curriculum Overview for English****Year 9****Substantive Knowledge:**Creation and Development of CharactersPeer PressureBullyingResponsibilityPower StruggleCrimeGroup DynamicsPsychologyStaging Setting and LocationASBO generationDarwinian Theory **Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisReading comprehensionEvaluationDescription Analysing textAnalysing Language techniquesSelecting evidence from textsSPAGPETAZEL Writing MethodIdentify, Apply, Embed, Expand | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentAnnotating Texts for Language and Literary TechniquesCarefully selecting evidence from a textIdentifying and analysing Literary and Language techniquesBook recommendation: ‘Pigeon English’- Stephen Kelman, ‘Blood Brothers’- Willy Russell  |
| Speech | Conquest PowerStructureStage DirectionsDialogue | MonologueDuologueConsequenceQuotationIntentions | AnalyseEvaluateExplainChallengeExpectations | MythologyCultureCharacteriseSymbolismConnotations |
| Checklist RTL | **Guiding Question 1:**Why did the characters ultimately decide to cover up what really happened to Adam?  | **Guiding Question 2:**Why is Phil almost always described as eating or drinking in the stage directions?  | **Topic Question:** **How is the theme of Morality explored in Dennis Kelly’s play *DNA*?** |
| Home | Homework tasks- weekly |
| **Half Term 2: Lord of the Flies****Substantive Knowledge:**CivilisationYouth StereotypesMob mentalityCharacter StereotypesDiscriminationPrejudiceDevelopment of CharactersDevelopment of Narrative structureIdentity crisisNature vs NurtureDarwinian Theory**Disciplinary Knowledge:**Analytical\explanation skillsCharacter analysisReading comprehensionEvaluationDescription Analysing textAnalysing Language techniquesExploring Deeper meaningsSelecting evidence from textsRhetoric and Counter argumentsSPAGPETAZEL Writing MethodIdentify, Apply, Embed, Expand | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentAnnotating Texts for Language and Literary TechniquesIdentifying and analysing Literary and Language techniquesCarefully selecting evidence from a textBook recommendation: ‘The Catcher in the Rye’- J.D Salinger, ‘Fahrenheit 451’- Ray Bradbury  |
| Speech | IdentityBelongingPrejudiceRhetoricQuotationCivilisedBoundaries | ImageryMetaphorCultureIdentity AlliterationSibilanceParenthesis | SimilePersonificationHyperboleJuxtapositionAdjectiveSymbolismConnotations | Emotive LanguageCharacterisationAssonanceOnomatopoeia Pathetic FallacyAntithesis |
| Checklist RTL | **Guiding Question 1:**How do the boys adjust to life on the island?  | **Guiding Question 2:**How is the theme of evil portrayed in the novel? | **Topic Question:****How does Golding present Piggy as an important character in ‘Lord of the Flies’?**  |
| Home | Homework tasks- weekly |