**Curriculum Overview for Music**

**Year 10**

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| Half Term 5 & 6: Component 2 – Music Skills Development Workshops  Substantive Knowledge:  Core skills and techniques required on own instrument  Range of technical exercises and studies that will enable development of core technique  Importance of warming up prior to practice or performance  Disciplinary Knowledge:  How to establish a baseline of personal competencies, identify short and mid term goals and write targets to aid development to wards goals.  Be able to plot progress against short and mid term goals, adapting if required  Be able to share own work and comment constructively on others work in person and virtually | Books | Key Terms  Etymology of Key Terms |
| Speech | Performer, producer, composer, arranger, rehearsal, practice, development, target, professional, commercial, refine, stylistic, sequential, progression, |
| Checklist RTL | Recall Questions  End of Unit Assessment  Formative assessment of portfolio work completed on each genre of music |
| Home | Homework:  Practice, extension and development tasks towards areas for development |