**Curriculum Overview for Music**

**Year 7**

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| **Half Term 5: English Folk Songs**  **Substantive Knowledge:**  Develop knowledge of the voice and singing technique alongside an introduction to basic chords and accompaniments on keyboard and ukulele.  Developing rehearsal skills and independence / resilience in small groups to prepare a performance.  **Disciplinary Knowledge:**  Learning to sing and play an accompaniment for 2 folk songs as a class and practising in small groups.  Performing in a class concert as part of a small ensemble | Books | Key Terms  Taught through started activities and within main lesson, checked in recall activities and listening tasks |
| Speech | Accompaniment, balance, intonation, harmony, major, minor |
| Checklist RTL | Recall Questions to Start Every Lesson  End of Unit Assessment |
| Home | Homework Sheet |
| **Half Term 6: Renaissance Music**  **Substantive Knowledge:**  Develop knowledge of the Renaissance period of history and its musical genres and instruments  **Disciplinary Knowledge:**  Apply knowledge of the Renaissance and skills and knowledge from half terms 3 & 4 on keyboard skills and traditional notation to learning a piece of Renaissance music on the keyboard; expanding their technique to attempt playing different parts with each hand. | Books | Key Terms  Taught through started activities and within main lesson, checked in recall activities and listening tasks |
| Speech | 15th – 17th Century, Tieleman Susato, Pavane, Sackbutt, Shawm, Viol, Recorder, Consort, Viola de Gamba |
| Checklist RTL | Recall Questions to Start Every Lesson  End of Unit Assessment |
| Home | Homework Sheet to build on knowledge of traditional notation including bass clef |