**Curriculum Overview for Music**

**Year 8**

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| **Half Term 5: Introducing Digital Audio Workstations**  **Substantive Knowledge:**  Learning the concepts and skills required to create, extend and refine music using computers.  Learning the applications that can be carried out in music software to produce a complete music track  **Disciplinary Knowledge:**  Applying skills learnt to creating music by:  Recording and extending chord progressions, bass lines, drum tracks and melodic ideas onto a computer.  Editing recorded music into a structure and applying effects and automation to produce a complete piece of music. | Books | Key Terms  Taught through started activities and within main lesson, checked in recall activities and listening tasks |
| Speech | Track, layer, edit, refine, effects, EQ, reverb, chorus, echo, expander, phaser, balance, pan, chord, bass riff, clipping, dry / wet, quantise, sample. Mono, stereo, velocity |
| Checklist RTL | Recall Questions to Start Every Lesson  End of Unit Assessment |
| Home | Homework Sheet |
| **Half Term 6: Renaissance Music**  **Substantive Knowledge:**  How to take an existing song and edit to produce music from a different genre  **Disciplinary Knowledge:**  Applying knowledge and skills developed in music so far to produce a remix of a song.  Editing the structure, timbres and use of effects to transform the song into a different genre | Books | Key Terms  Taught through started activities and within main lesson, checked in recall activities and listening tasks |
| Speech | Genre, intro, verse, chorus, bridge, break, outro, gain, gate, lo-fi, loop, mixing, the mix, modulation, normalising, |
| Checklist RTL | Recall Questions to Start Every Lesson  End of Unit Assessment |
| Home | Homework Sheet to build on knowledge of traditional notation including bass clef |