**Curriculum Overview for Art and Design**

**Year 11**

|  |  |  |
| --- | --- | --- |
|  **Term 3: Component 2 : AQA externally set assignment****Substantive Knowledge:*** Researching effectively – the ability to explore the work of a range of artists, designers and craftspeople and draw inspiration from them
* Exploring and communicating ideas using the work of others to develop and extend thinking
* Having the ability to discuss and compare the work of others
* Making informed decisions about when to apply appropriate techniques within their work, and developing this how ideas, feelings and meanings can be conveyed and interpreted in images, artefacts, and products
* How images, artefacts and products relate to social, historical, vocational, and cultural contexts

**Disciplinary Knowledge:*** The ability to record experiences and ideas in appropriate forms when undertaking research and gathering, selecting and organising visual, and other relevant information
* Exploring relevant resources – analysing, discussing, and evaluating images, objects and products, making and recording independent judgements in visual and other forms
* Generating and exploring potential lines of enquiry using appropriate new media practices and techniques
* Applying knowledge and understanding in making artworks. Reviewing and modifying work and planning and developing ideas in the light of their own and others' evaluations
* Organising, selecting, and communicating ideas, solutions and responses, and presenting them in a range of appropriate forms
* Working both as individuals and in collaboration with others in a range of situations discussing the work of relevant artists using correct Art vocabulary
* Annotating and evaluating their own work in relation to their intentions

  | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.Subject specific vocabulary with etymologyAnalysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Acknowledge, Analyse, Annotation, Apply, Colour theory, Consider, Create, Demonstrate, Develop, Evidence, Experimentation, Explore, Identify, Investigate, Media, NEA (Non-Examined Assessment), Organise, Personal Response, Portfolio, Present, Realise, Record, Refine, Research, Respond, Select, Visual Elements |
| Checklist RTL | One to one teacher student discussion Live marking at regular intervals throughout the projectFrequent self-assessmentContinual verbal feedback |
| Home | Create a mood board/mind-map relating to chosen theme Take primary images relating to chosen themeExperiment and develop ideas from primary sourcesArtist research pages Experimental drawings connecting to theme Sketchbook consolidation |