**Curriculum Overview for Art and Design**

**Year 11**

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| **Term 3: Component 2 : AQA externally set assignment**  **Substantive Knowledge:**   * Researching effectively – the ability to explore the work of a range of artists, designers and craftspeople and draw inspiration from them * Exploring and communicating ideas using the work of others to develop and extend thinking * Having the ability to discuss and compare the work of others * Making informed decisions about when to apply appropriate techniques within their work, and developing this how ideas, feelings and meanings can be conveyed and interpreted in images, artefacts, and products * How images, artefacts and products relate to social, historical, vocational, and cultural contexts   **Disciplinary Knowledge:**   * The ability to record experiences and ideas in appropriate forms when undertaking research and gathering, selecting and organising visual, and other relevant information * Exploring relevant resources – analysing, discussing, and evaluating images, objects and products, making and recording independent judgements in visual and other forms * Generating and exploring potential lines of enquiry using appropriate new media practices and techniques * Applying knowledge and understanding in making artworks. Reviewing and modifying work and planning and developing ideas in the light of their own and others' evaluations * Organising, selecting, and communicating ideas, solutions and responses, and presenting them in a range of appropriate forms * Working both as individuals and in collaboration with others in a range of situations discussing the work of relevant artists using correct Art vocabulary * Annotating and evaluating their own work in relation to their intentions | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.  Subject specific vocabulary with etymology  Analysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Acknowledge, Analyse, Annotation, Apply, Colour theory, Consider, Create, Demonstrate, Develop, Evidence, Experimentation, Explore, Identify, Investigate, Media, NEA (Non-Examined Assessment), Organise, Personal Response, Portfolio, Present, Realise, Record, Refine, Research, Respond, Select, Visual Elements |
| Checklist RTL | One to one teacher student discussion  Live marking at regular intervals throughout the project  Frequent self-assessment  Continual verbal feedback |
| Home | Create a mood board/mind-map relating to chosen theme  Take primary images relating to chosen theme  Experiment and develop ideas from primary sources  Artist research pages  Experimental drawings connecting to theme  Sketchbook consolidation |