**Curriculum Overview for Art and Design**

**Year 9**

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| **Term 3: Urban Art** **Substantive Knowledge:*** The nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artis
* Artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves.
* Artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better.
* Designers create fonts and work with Typography

**Disciplinary Knowledge:*** Critical evaluation of artist’s work; evaluating style and technique and having the ability to appraise a piece of work.
* Reflect upon the artists’ work, and share response verbally
* Present own artwork, reflect and talk about intention.
* Share responses to classmates’ work, appreciating similarities and differences. Listen to feedback about own work and respond.
* Create art inspired by or giving a message. Urban art often addresses social and political issues.
 | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.Subject specific vocabulary with etymologyAnalysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Subversive, cityscape, calligraphy, composition, satire, perspective, parody, typography, tagging, graphics, site specific, graffiti, stencil |
| Checklist RTL |  Live marking at regular intervals throughout the projectFrequent peer and self-assessmentContinual verbal feedback |
| Home | Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.  |