**Curriculum Overview for Art and Design**

**Year 9**

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| **Term 3: Urban Art**  **Substantive Knowledge:**   * The nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artis * Artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves. * Artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better. * Designers create fonts and work with Typography   **Disciplinary Knowledge:**   * Critical evaluation of artist’s work; evaluating style and technique and having the ability to appraise a piece of work. * Reflect upon the artists’ work, and share response verbally * Present own artwork, reflect and talk about intention. * Share responses to classmates’ work, appreciating similarities and differences. Listen to feedback about own work and respond. * Create art inspired by or giving a message. Urban art often addresses social and political issues. | Books | Researching a variety of contemporary and historical artists to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.  Subject specific vocabulary with etymology  Analysis of artists’ work, verbalising and expressing an opinion in verbal and written format |
| Speech | Subversive, cityscape, calligraphy, composition, satire, perspective, parody, typography, tagging, graphics, site specific, graffiti, stencil |
| Checklist RTL | Live marking at regular intervals throughout the project  Frequent peer and self-assessment  Continual verbal feedback |
| Home | Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses. |