**Curriculum Overview for Drama:**

**Year 10**

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| **Half Term 5: Completion of Component 1 - Devising**  **Substantive Knowledge:**  Identify and understand conventions of a range of drama styles  Understand the purpose and uses of different styles of drama  Explore the intentions and ideas of specific practitioners  Explore different types technical elements (lighting, sound, staging, set etc) and make final decisions for devised performances  Understand the term devising and the process of creating our own work to a completed standard for examination  Understand the process of creating artistic intentions that can be communicated effectively to the audience  Working successfully as a group to produce a piece of theatre for examination recording end of HT5  Working as an individual to successfully create a portfolio to submit for examination by the end of HT5  **Disciplinary Knowledge:**  Workshops developing devised pieces using knowledge of practitioners and understanding of genre, style and drama conventions  Creation of scripts and revising for end performance  Practical exploration of our scripts and characterisation work  Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience  Make technical choices and explain the reasoning behind these choices  Watch and analyse short pieces of recorded live performance  Understand and use the process of creating an effective portfolio to support work done  Explore and become successful at working closely with others in a group  Staging, set design, lighting and music for devised pieces  Portfolio containing successful self-assessment and evaluation of their own work. | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud/perform and revise  Creating, Revising and Reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Devising, Stimuli, Physical and vocal skills |
| Checklist RTL | Recall tests – verbal and on whiteboards  Devised Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elements  Preparation for knowledge retrieval tests.  Research tasks  Preparation for portfolio reflections |

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| **Half Term 6: Componant 2 Performance from Text and Componant 3 Theatre in Practice**  **Substantive Knowledge:**  Identify and understand conventions pertaining to selected theatre piece  Understand the purpose and uses of different styles of drama  Explore the intentions and ideas of selected playwright  Explore and develop own artistic intentions for statement of intent  Explore different technical elements (lighting, sound, staging, set etc)  Understand the process of creating artistic intentions that can be communicated effectively to the audience through selected theatre piece  Working successfully as a group, duologue or monologue towards performance for examiner  Initial exploration of reviewing Live theatre  Initial exploration of the set text context and past performances  Practical exploration of the set text  **Disciplinary Knowledge:**  Workshops developing chosen theatre pieces using knowledge of practitioners and understanding of genre, style and drama conventions  Blocking of scripts and development of own artistic intentions  Practical exploration of our scripts and characterisation work  Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience  Make technical choices and explain the reasoning behind these choices  Watch and analyse short pieces of recorded live performance  Explore and become successful at working closely with others in a group  Staging, set design, lighting and music for component two performance  Analysis of live theatre and the correct terms when reviewing  Initial exploration of the context and previous performances of the set text for Component 3 | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud/perform and revise  Creating, Revising and Reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Devising, Stimuli, Physical and vocal skills |
| Checklist RTL | Recall tests – verbal and on whiteboards  Devised Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elements  Preparation for knowledge retrieval tests.  Research tasks  Preparation for portfolio reflections |