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| **Term 2: An Inspector Calls/Language Paper 1- Fiction/Language Paper 2 Non- Fiction**  **Curriculum Overview for English**  **Year 10**  **Substantive Knowledge:**  Social Context  Cultural Context  Political Context  Historical Context  Socialism  Capitalism  Post-war History  Pre-war History  Gender roles  Class inequality  Symbolism  Exploring Power and Conflict themes  Understanding descriptive writing techniques  Understanding writer’s intentions  Understanding impact on the reader  Understanding Language techniques  Understanding Narrative development  Key Quotations  Understanding meaning  Developing deeper levels of analysis  Poetic structure  Unseen Poetry  Understanding Fiction extracts  **Disciplinary Knowledge:**  Analytical\explanation skills  Analysing the presentation of themes  Reading comprehension  Evaluation  Description  Comparison  Quotation Analysis  Method analysis  Theme analysis  Language Analysis  Symbolism and Motifs  Connotations  Exploring and Analysing Deeper Meanings  Power of Imagery  Selecting judicious evidence from texts  Creative writing/Rhetoric Writing  SPAG  DSZZL Writing Method  PETAZEL Writing Method  Identify, Apply, Embed, Expand, Consolidate | Books | Individuals read aloud  Whole-class reading  Echo reading  Group reading  Reading texts to develop a love of reading  Re-reading for comprehension and development  Carefully selecting evidence from a text  Annotating Texts for Language and Literary Techniques  Identifying and analysing Literary and Language techniques  Book recommendation: ‘Journey’s End’ by R.C. Sheriff | | | |
| Speech | Structure  Simile  Personification  Hyperbole  Juxtaposition  Bias  Capitalism  Socialism  Symbolism  Connotations  Consequence  Quotation  Imagery  Metaphor  Stage Directions  Extent  Compare | | Analyse  Misogynist  Explain  Challenge  Hubristic  Onomatopoeia  Pathetic Fallacy  Suffragette  Microcosm  Monologue  Language techniques  Compare  Dramatic Irony  Dialogue  Sibilance  Summarise  Explain | |
| Checklist RTL | **Literature Question 1:**  How does Priestley present Gerald’s attitude towards women in ‘An Inspector Calls’? | **Literature Question 2:**  How does Priestley present the theme of class inequality in ‘An Inspector Calls’? | **Language Question 1:**  Write a piece of descriptive writing based on the picture. | **Language Question 2:**  Article writing. |
| Home | Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge learned during lessons. | | | |