**Curriculum Overview for Drama:**

**Year 11**

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| **Half Term 5: Component 2: Duologue performance and component 3: Revision of set text and Live performance notes**  **Substantive Knowledge:**  Identify and understand conventions of a range of drama styles  Understand the purpose and uses of different styles of drama  Explore the intentions and ideas of specific practitioners  Explore different technical elements (lighting, sound, staging, set etc)  Acting skills and techniques required for performing  Duologue/group performance  Interpretations of characters  Development of characters  Creating performances  Developing performances  Exploring the set text  Explore our own Artistic intentions  Revision of Set text and past exam materials  Revising notes for live performance and sitting past exam papers  Understanding of the mark scheme for component 3  **Disciplinary Knowledge:**  Understanding a wide range of drama terms and conventions for the purpose of analysing and evaluating the set text and live theatre visited  Full understanding of the requirements of the exam paper for component three and most efficient methods of approach  Understanding the mark scheme for Edexcel Drama Component three | Books | Decoding of key words – modelled  Etymology of key terms  Individuals read aloud  Opportunities for jump in reading from scripts |
| Speech | Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Stimuli, Physical and vocal skills, Script performing, Interpretation of writers intentions |
| Checklist RTL | Recall tests – verbal and on whiteboards  Practical assessment of short pieces of performance against GCSE criteria |
| Home | Learning key terms for specific technical elements  Preparation for knowledge retrieval tests.  Research and analysis of existing performances  Reflections of own performance work |