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| **Half Term 5: Performing Shakespeare: Hamlet****Curriculum Overview for Drama****Year 9****Substantive Knowledge:**Creation and Development of CharactersShakespearean conventionsPresentation of Elizabethan ideasGender stereotypingTragedyElizabethan HistoryWilliam ShakespeareCharacter developmentPerformance of ShakespeareEmotional presentationCharacter development Characterisation**Disciplinary Knowledge:**Acting stylesActing skillsStage managementDirecting Creative choicesExplaining creative choicesDemonbstrating understanding of character and narrative through performanceTimingLearning Lines | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentAnnotating Texts for Language and Literary TechniquesCarefully selecting evidence from a textIdentifying and analysing Literary and Language techniquesBook recommendation: ‘Richard III’ and ‘Macbeth’ by William Shakespeare. |
| Speech | TragedyStructureRevengeHeroicStaying in characterLevelsMadnessPathetic FallacyPosture | PhysicalityMovementBetrayalTone and Vocal colourProjectionGesturesUsurpedThemeLoyalty | Facial ExpressionsCorruptionExplainExpectationsOppressionDeprivationTerrorDeceptionGrief | CharacteriseProxemicsPacePowerIncestuousRebellionComedyWitSarcasm |
| Checklist RTL | **Performance Assessment****Students will perform a scene from the play applying effective acting, directing and performance skills.** |
| **Half Term 6: Debate****Substantive Knowledge:**Understanding identity.Understanding culture.Understanding historic events.Applying persuasive language.Appreciating the culture of others.Appreciating the perspectives of others.Forming opinions.Spoken language.Understanding counterarguments.**Disciplinary Knowledge:**Understanding the art of rhetoricDictionTone and vocal colourAccurate ArticulationPresenting EmotionGesture emphasisLearning linesProjectionApplication of pace and pause for effectApplying rhetoric | Books | Individuals read aloud Whole-class readingEcho readingGroup readingReading texts to develop a love of readingRe-reading for comprehension and developmentAnnotating Texts for Language and Literary TechniquesIdentifying and analysing Literary and Language techniquesCarefully selecting evidence from a textBook recommendation: ‘The Diary of a Young Girl’ by Anne Frank |
| Speech | RhetoricEthosPathosLogosOpinionUnderstandingPerspectivesPostureGesturesArticulation | DictionTone and vocal colourCultureIdentity MovementPausePaceProxemics | SimilePersonificationHyperboleGesturesConnotationsPlosive wordsSibilanceAmbiguity | Emotive LanguageThemeTrustworthyKnowledgeablePlosive wordsThemesVolumeEye contact |
| Checklist RTL | **Spoken Language Performance**Students will write and perform a speech on a topic of their choice.  |