







Term 1: Curriculum Overview for English

Year 10

<p>Term 1: The Animal Within Me</p> <p>Substantive Knowledge: Social Context Cultural Context Political Context Historical Context Robert Louis Stevenson Duality of Human Nature Social Classes Nature vs The Supernatural Scientific Development Morality and Social Justice Dichotomy of Good and Evil What it means to be human Binary Opposites Human experience Gothic Conventions Victorian Values Victorian England The industrial Revolution Importance of Reputation Darwinian Theory Urban Terror Language Techniques Key Quotations Motifs and Symbolism in context Writer's intentions Contextual viewpoints Identifying quotations Selecting judicious quotations Embedding quotations The purpose of quotations Language Techniques Structural techniques Understanding connotations Character creation Character development Understanding exam questions and how to answer them</p>		<p>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: 'Treasure Island'- Robert Louis Stevenson Revision Guide Recommendation: CGP Jekyll and Hyde</p>			
<p>Disciplinary Knowledge: Analyse Explain Character analysis Character Depictions Character Development Reading comprehension Evaluation Description Quotation Analysis Language Analysis Literary Analysis Detailed annotating Exploring and Analysing Deeper Meanings Selecting judicious evidence from texts Applying language techniques Creative writing DSZZL SPAG, PETAZEL Writing Method Identify, Apply, Embed, Expand, Consolidate</p>		<p>Structure Simile Personification Hyperbole Juxtaposition Symbolism Connotations Consequence Quotation Metaphor Cultural Identity Alliteration Sibilance Parenthesis Dichotomy Secrecy Reputation Novella Imagery</p>	<p>Literature Question 1:</p> <p>Explore how Stevenson presents MR Hyde as an inhuman and disturbing member of society.</p>	<p>Literature Question 2:</p> <p>Explore how Stevenson uses settings to create a disturbing and threatening atmosphere.</p>	<p>Analyse Evaluate Explain Challenge Characterise Emotive Language Characterisation Assonance Onomatopoeia Pathetic Fallacy Sinister Morality Degenerate Supernatural Savage Duplicitous Aberration Pious Symbolism</p>
				<p>Language Question 1:</p> <p>How does the writer use language? How does the writer structure the text to interest the reader?</p>	<p>Language Question 2:</p> <p>Write a piece of descriptive writing based on the picture.</p>
		<p>Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.</p>			