







Curriculum Overview for English

Year 11

<p>Term 1: Thunder Lighting or Rain</p> <p>Substantive Knowledge:</p> <p>Social Context Cultural Context Political Context Historical Context William Shakespeare Elizabethan England King James- Daemonology Roles of Men and Women Witch Trials and the demonisation of women</p>		<p>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: 'The Merchant of Venice'- William Shakespeare, 'Richard III'- William Shakespeare, 'The Duchess of Malfi'- John Webster, Revision Guide Recommendation: CGP Macbeth</p>			
<p>Evil and the Supernatural Key Quotations Complexities of Soliloquies Character Development Symbolism in context The torture of Guilt The Disruption of Nature Fate and Prophecies Fate and Free Will Ambition, Power, Greed, and Desire Appearance and Reality The Fatal Flaw Writer's intentions Motifs and Symbolism in context Contextual viewpoints Identifying quotations Selecting judicious quotations Embedding quotations The purpose of quotations Language Techniques Understanding connotations Understanding Non-fiction extracts</p>		<p>Structure Simile Personification Hyperbole Juxtaposition Adjective Symbolism Connotations Consequence Imagery Metaphor Alliteration Sibilance Beldam Compunctious Equivocator Harbinger Pernicious Incarnadine Catalyst Compare</p>	<p>Analyse Evaluate Explain Challenge Characterise Emotive Language Characterisation Assonance Onomatopoeia Pathetic Fallacy Antithesis Soliloquy Ambition Heir Thane Glamis Cawdor Hecate Nonpareil Hurly-Burly Accursed</p>		
<p>Disciplinary Knowledge:</p> <p>Analytical/explanation skills Character analysis Theme analysis Contextual analysis Reading comprehension Evaluation Description Comparison Quotation Analysis Language Analysis Literary Analysis Detailed annotating</p>		<p>Literature Question 1:</p> <p>Explain how Shakespeare presents Macbeth as a male character who changes throughout the play.</p>	<p>Literature Question 2:</p> <p>Explain how Shakespeare presents Macduff as a heroic character in the play.</p>	<p>Language Question 1:</p> <p>How does the writer use language? Compare how the writer's present...</p>	<p>Language Question 2:</p> <p>The Prophecy given to Macbeth by the Witches is the catalyst for the whole play. Write a speech arguing your point of view on this statement.</p>
<p>Exploring and Analysing Deeper Meanings Applying language techniques thoughtfully Writing to argue/rhetoric/inform/persuade SPAG 'IMAGINE' writing PETAZEL Writing Method Identify, Apply, Embed, Expand, Consolidate</p>		<p>Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.</p>			