





Curriculum Overview for English Year 10



<p>Term 2: Power and Conflict</p> <p>Substantive Knowledge: Social Context Cultural Context Political Context Historical Context Poetic techniques Language techniques Poetic form and structure Understanding writer’s intentions Symbolism Exploring Power and Conflict themes Understanding descriptive writing techniques Understanding impact on the reader Understanding how to compare Understanding Language techniques Key Quotations Understanding meaning Developing deeper levels of analysis Poetic structure Unseen Poetry Understanding Fiction extracts</p>		Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: Shakespeare’s sonnets, War Poetry by Wilfred Owen Revision Guide Recommendation: CGP Power and Conflict Poetry and Language Paper 1.			
<p>Disciplinary Knowledge: Analytical\explanation skills Analysing poetic techniques Comparing the presentation of themes Reading comprehension Evaluation Description Comparison Quotation Analysis Method analysis Theme analysis Language Analysis Detailed annotating Symbolism Connotations Exploring and Analysing Deeper Meanings Power of Imagery Selecting judicious evidence from texts Creative writing SPAG DSZZL Writing Method PETAZEL Writing Method Identify, Apply, Embed, Expand, Consolidate</p>		Structure Simile Personification Hyperbole Juxtaposition Adjective Symbolism Connotations Consequence Quotation Imagery Metaphor Cultural Identity Alliteration Sibilance Parenthesis Power	Analyse Evaluate Explain Challenge Assonance Onomatopoeia Pathetic Fallacy Antithesis Enjambment Refrain Dramatic monologue Language techniques Compare Extent Rhyme Free Verse Conflict		
		<p>Literature Question 1:</p> <p>Compare how the writer presents the theme of power in ‘Ozymandias’ and one other poem.</p>	<p>Literature Question 2:</p> <p>Compare how the writer presents the theme of power of nature in ‘The Prelude’ and one other poem.</p>	<p>Language Question 1:</p> <p>Language Paper 1 Question 5</p>	<p>Language Question 2:</p> <p>Language Paper 1 Question 2 and 4</p>
		Homework tasks- weekly Poetry analysis and annotations, Descriptive writing, Rhetoric Writing, Language responses.			