Curriculum Overview for Drama:
Year 7

Term 2 : Theatre History	Script reading Performances are oracy based Performing back to the whole class Key Vocabulary All lessons
Substantive Knowledge: Theatre History Commedia Dell'Artre Melodrama Facial Expressions Gromalot Body Language Creation of Characters Understanding how theatre has developed Over-the-top emotions Good vs. Evil Improvisation Stock Characters Physical Comedy Slapstick Vocal Skills Movement Skills Physical Skills	Commedia Dell'Arte, Melodrama, Volume, Pitch, Pace, Tone, Facial Expressions, Body Language, Damsel, Hero, Villian, Master, Servant, Comedy, Style, Still Image, Hot Seating, Thought Track, Stock Characters, Status, Cross Talk, Put on the spot, Behind the back, Aside, Gromalot, Levels, Gestures, Positioning
Disciplinary Knowledge: Create Perform Evaluate Character Analysis Analysing script work Analysis of character dynamic Analysis of relationships between two characters Collaboration	Recall tests – verbal and on whiteboards Students will be assessed every lesson on the create, perform and evaluate success criteria due to only having lessons fortnightly.
Devising performances Assessing performances for key skills Leadership skills Applying elements of Commedia Dell'Arte Physical acting skills Vocal acting skills	Linked with English Homework