





Curriculum Overview for Drama: Year 8

<p>Term 2: Stanislavski's Naturalism</p> <p>Substantive Knowledge:</p> <ul style="list-style-type: none"> Naturalism Blood Brothers Given Circumstances Magic If Emotional Memory Internal Techniques External Techniques Super Objective Expression Accentuation Characterisation Interaction Historical Context Social Context Cultural Context 		<p>Decoding of key words – modelled</p> <p>Etymology of key terms</p> <p>Individuals read aloud</p> <p>Opportunities for jump in reading from scripts</p> <p>Script choices to build confidence</p> <p>Performing back to the class – oracy based</p>
<p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Analytical/explanation skills Character analysis Dialogue Stage Directions Physical acting skills Reacting appropriately Vocal acting skills Analysing and assessing performances Create Perform Evaluate Character Analysis Analysing script work Analysis of character dynamic Analysis of relationships between two characters 		<p>Naturalism, Blood Brothers, Stanislavski, Moral, Immoral, Given Circumstances , Magic If, Emotional Memory, Expression, Accentuation, Characterisation, Internal Techniques, External Techniques, Hot seating, Facial Expressions, Body Language, Posture, Gestures, Gait, Pitch, Pace , Tone, Volume, Articulation, Projection, Positioning, Super Objective, Style, Script work, Improvisation, Blocking</p>
<p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> Analytical/explanation skills Character analysis Dialogue Stage Directions Physical acting skills Reacting appropriately Vocal acting skills Analysing and assessing performances Create Perform Evaluate Character Analysis Analysing script work Analysis of character dynamic Analysis of relationships between two characters 		<p>Recall tests – verbal and on whiteboards</p> <p>Students will be assessed every lesson on the create, perform and evaluate success criteria due to only having lessons fortnightly.</p>
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