





## Curriculum Overview for Drama: Year 9

<p><b>Term 2: Slapstick Comedy &amp; Mischief Theatre</b></p> <p><b>Substantive Knowledge:</b>          Playwright          Director          Choreographer          Designer          Slapstick Comedy          Comedic Timing          Job Roles          Actor          Costume          Sound          Lighting          Set/Props          Play within a play          Mischief Theatre          Physicality</p>		<p>Decoding of key words – modelled          Etymology of key terms          Individuals read aloud          Opportunities for jump in reading from scripts          Script choices to build confidence          Performances are oracy based          Performing back to the whole class</p>
		<p>Mischief Theatre, Still Image, Thought Track, Narration, Cross Cutting, Hot Seating, Comedy, Create, Perform, Evaluate, Playwright, Director, Choreographer, Designer, Slapstick Comedy, Comedic Timing, Job Roles, Actor, Costume, Sound, Lighting, Set/Props, Play within a play</p>
<p><b>Disciplinary Knowledge:</b>          Create          Perform          Evaluate          Collaboration          Devising performances          Developing performances          Assessing performances for key skills          Leadership skills          Building an independent narrative          Making improvements and adjustments          Feedback with key vocabulary          Self-assessment          Peer- assessment          Physical acting skills          Reacting appropriately          Vocal acting skills          Apply physical and vocal skills to practically explore the different styles of theatre          Analysing and assessing performances</p>		<p>Recall tests – verbal and on whiteboards          Practical assessment of devising for character development</p>
		<p>Linked with English</p>