## Curriculum Overview for Design Technology Year 9

Term 3: Pop Art clock (mini GCSE project)	Decoding of keywords.
and LED zentangle lights.	Opportunities for extended
Substantive Knowledge:	knowledge theory. Educational literature and
✓ Generating design ideas	articles to promote learning.
<ul> <li>✓ Using 2D Design</li> </ul>	articles to promote learning.
<ul> <li>Health and Safety of specialist</li> </ul>	Industrial
materials, techniques, processes	Polymers
and machines.	Acrylic
<ul> <li>Students to demonstrate their</li> </ul>	2D Design
understanding of this during	Generating Design Ideas
practical sessions	Developing Design Ideas Health and Safety
<ul> <li>Appropriate finishes</li> </ul>	Hazards and Precautions
<ul> <li>Analysing and evaluating the final</li> </ul>	Fret Saw
product.	Glass paper
	Sandpaper
Disciplinary Knowledge:	Lazer cutter
<ul> <li>Independently generate a design</li> </ul>	Wet and dry paper
based on the theme pop art clocks.	Bobbin sander
✓ To be able to draw up your chosen	Carbon paper
designs either by hand or using 2D	Drawing
design.	Coping saw
✓ To be able to understand the	Safety goggles Adhesives
health and safety hazards of tools	Finishes
and machinery in the workshop.	Acrylic paint.
<ul> <li>To be able to use the appropriate</li> </ul>	Recall tests
tools for your design safely and in	Review sheet
line with the health and safety	End of unit test
guidelines in secondary schools.	
<ul> <li>To gather an understanding of</li> </ul>	
appropriate finishes and their	Retrieval and review Homework
aesthetic qualities.	sheet.
<ul> <li>To be able to analyse and evaluate</li> </ul>	Preparation for retrieval test
your final products and discuss	
how they have met the design	
brief, what has been successful	
during the making, what could be	
improved and how that could be	
done. Experiment with joining	
methods to join dissimilar	
materials.	