



Term 1: Curriculum Overview for English

Year 10

<div>Term 1: The Animal Within Me</div> <div><div>Substantive Knowledge:</div><div>Social Context</div><div>Cultural Context</div><div>Political Context</div><div>Historical Context</div><div>Robert Louis Stevenson</div><div>Duality of Human Nature</div><div>Social Classes</div><div>Nature vs The Supernatural</div><div>Scientific Development</div><div>Morality and Social Justice</div><div>Dichotomy of Good and Evil</div><div>What it means to be human</div><div>Binary Opposites</div><div>Human experience</div><div>Gothic Conventions</div><div>Victorian Values</div><div>Victorian England</div><div>The industrial Revolution</div><div>Importance of Reputation</div><div>Darwinian Theory</div><div>Urban Terror</div><div>Language Techniques</div><div>Key Quotations</div><div>Motifs and Symbolism in context</div><div>Writer’s intentions</div><div>Contextual viewpoints</div><div>Identifying quotations</div><div>Selecting judicious quotations</div><div>Embedding quotations</div><div>The purpose of quotations</div><div>Language Techniques</div><div>Structural techniques</div><div>Understanding connotations</div><div>Character creation</div><div>Character development</div><div>Understanding exam questions and how to answer them</div><div>Disciplinary Knowledge:</div><div>Analyse</div><div>Explain</div><div>Character analysis</div><div>Character Depictions</div><div>Character Development</div><div>Reading comprehension</div><div>Evaluation</div><div>Description</div><div>Quotation Analysis</div><div>Language Analysis</div><div>Literary Analysis</div><div>Detailed annotating</div><div>Exploring and Analysing Deeper Meanings</div><div>Selecting judicious evidence from texts</div><div>Applying language techniques</div><div>Creative writing</div><div>DSZZL</div><div>SPAG, PETAZEL Writing Method</div><div>Identify, Applv. Embed. Expand. Consolidate</div></div>	<div></div> <div>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: ‘Treasure Island’- Robert Louis Stevenson Revision Guide Recommendation: CGP Jekyll and Hyde</div>
	<div></div> <div><div>Structure Simile Personification Hyperbole Juxtaposition Symbolism Connotations Consequence Quotation Metaphor Cultural Identity Alliteration Sibilance Parenthesis Dichotomy Secrecy Reputation Novella Imagery</div><div>Analyse Evaluate Explain Challenge Characterise Emotive Language Characterisation Assonance Onomatopoeia Pathetic Fallacy Sinister Morality Degenerate Supernatural Savage Duplicitous Aberration Pious Symbolism</div></div>
	<div></div> <div><div>Literature Question 1: Explore how Stevenson presents MR Hyde as an inhuman and disturbing member of society.</div><div>Literature Question 2: Explore how Stevenson uses settings to create a disturbing and threatening atmosphere.</div><div>Language Question 1: How does the writer use language? How does the writer structure the text to interest the reader?</div><div>Language Question 2: Write a piece of descriptive writing based on the picture.</div></div>
	<div></div> <div>Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.</div>