





Curriculum Overview for Drama: Year 10

<p>Half Term 3 & 4: Working towards Component 1 - Devising</p> <p>Substantive Knowledge: Identify and understand conventions of a range of drama styles Understand the purpose and uses of different styles of drama Explore the intentions and ideas of specific practitioners Explore different types technical elements (lighting, sound, staging, set etc) and make decisions on their role in devised projects Understand the term devising and the process of creating our own work Understand the terms stimuli and explore different types and possibilities Working successfully as a group to produce a piece of theatre for examination Working as an individual to successfully create a portfolio to submit for examination</p>		<p>Decoding of key words – modelled Etymology of key terms Individuals read aloud Opportunities for jump in reading from scripts</p>
		<p>Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Devising, Stimuli, Physical and vocal skills</p>
<p>Disciplinary Knowledge: Workshops exploring different styles of drama Practical exploration of scripts Creation of scripts and revising for end performance Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience Make technical choices and explain the reasoning behind these choices Watch and analyse short pieces of recorded live performance Use stimuli to create devised piece for examination Understand the process of creating an effective portfolio to support work done</p>		<p>Recall tests – verbal and on whiteboards Devised Practical assessment of short pieces of performance against GCSE criteria</p>
<p>Explore and become successful at working closely with others in a group</p>		<p>Learning key terms for specific technical elements Preparation for knowledge retrieval tests. Research tasks Preparation for portfolio reflections</p>