







Curriculum Overview for English

Year 10

<div>Term 2: Power and Conflict</div> <div>Substantive Knowledge:</div> <div>Social Context</div> <div>Cultural Context</div> <div>Political Context</div> <div>Historical Context</div> <div>Poetic techniques</div> <div>Language techniques</div> <div>Poetic form and structure</div> <div>Understanding writer’s intentions</div> <div>Symbolism</div> <div>Exploring Power and Conflict themes</div> <div>Understanding descriptive writing techniques</div> <div>Understanding impact on the reader</div> <div>Understanding how to compare</div> <div>Understanding Language techniques</div> <div>Key Quotations</div> <div>Understanding meaning</div> <div>Developing deeper levels of analysis</div> <div>Poetic structure</div> <div>Unseen Poetry</div> <div>Understanding Fiction extracts</div> <div>Disciplinary Knowledge:</div> <div>Analytical\explanation skills</div> <div>Analysing poetic techniques</div> <div>Comparing the presentation of themes</div> <div>Reading comprehension</div> <div>Evaluation</div> <div>Description</div> <div>Comparison</div> <div>Quotation Analysis</div> <div>Method analysis</div> <div>Theme analysis</div> <div>Language Analysis</div> <div>Detailed annotating</div> <div>Symbolism</div> <div>Connotations</div> <div>Exploring and Analysing Deeper Meanings</div> <div>Power of Imagery</div> <div>Selecting judicious evidence from texts</div> <div>Creative writing</div> <div>SPAG</div> <div>DSZZL Writing Method</div> <div>PETAZEL Writing Method</div> <div>Identify, Apply, Embed, Expand, Consolidate</div>	<div></div> <div>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: Shakespeare’s sonnets, War Poetry by Wilfred Owen Revision Guide Recommendation: CGP Power and Conflict Poetry and Language Paper 1.</div>
	<div></div> <div><div>Structure Simile Personification Hyperbole Juxtaposition Adjective Symbolism Connotations Consequence Quotation Imagery Metaphor Cultural Identity Alliteration Sibilance Parenthesis Power</div><div>Analyse Evaluate Explain Challenge Assonance Onomatopoeia Pathetic Fallacy Antithesis Enjambment Refrain Dramatic monologue Language techniques Compare Extent Rhyme Free Verse Conflict</div></div>
	<div></div> <div><div>Literature Question 1: Compare how the writer presents the theme of power in ‘Ozymandias’ and one other poem.</div><div>Literature Question 2: Compare how the writer presents the theme of power of nature in ‘The Prelude’ and one other poem.</div><div>Language Question 1: Language Paper 1 Question 5</div><div>Language Question 2: Language Paper 1 Question 2 and 4</div></div>
	<div></div> <div>Homework tasks- weekly Poetry analysis and annotations, Descriptive writing, Rhetoric Writing, Language responses.</div>