





Curriculum Overview for Drama: Year 11

<p>Half Term 3 &4: Component 2: Modern Texts: Monologues and Duologues & Component 3: Revision of set text and Live performance notes</p> <p>Substantive Knowledge: Identify and understand conventions of a range of drama styles Understand the purpose and uses of different styles of drama Explore the intentions and ideas of specific practitioners Explore different types technical elements (lighting, sound, staging, set etc) Acting skill and techniques required for performing Duologue/group performance Interpretations of characters Development of characters Creating performances Developing performances Exploring the set text</p> <p>Disciplinary Knowledge: Workshops exploring different styles of drama Practical exploration of scripts Explore different ways of delivering lines: use of voice, movement, gesture, levels, interaction with the audience Make technical choices and explain the reasoning behind these choices Watch and analyse short pieces of recorded live performance Performing from scripts Analysing performances Analysing characters Analysing live performances Analysing the text Reflecting on performances Understanding development of acting skills within performance</p>		<p>Decoding of key words – modelled Etymology of key terms Individuals read aloud Opportunities for jump in reading from scripts</p>
		<p>Conventions, Styles, Practitioners, Naturalism, Epic, TiE, Stimuli, Physical and vocal skills, Script performing, Interpretation of writers intentions</p>
		<p>Recall tests – verbal and on whiteboards Practical assessment of short pieces of performance against GCSE criteria</p>
		<p>Learning key terms for specific technical elements Preparation for knowledge retrieval tests. Research and analysis of existing performances Reflections of own performance work</p>