







Curriculum Overview for English

Year 11

<div>Term 3: Revision Remix</div> <div>Substantive Knowledge:</div> <div>Social Context</div> <div>Cultural Context</div> <div>Political Context</div> <div>Historical Context</div> <div>‘An Inspector Calls’ revisit</div> <div>‘A Christmas Carol’ revisit</div> <div>‘Power and Conflict’ poetry revisit</div> <div>‘Macbeth’ revisit</div> <div>Specific Question revisits</div> <div>Understanding Exam Structure</div> <div>Understanding Structure</div> <div>Understanding Language</div> <div>Understanding writer’s intentions</div> <div>Understanding impact on the reader</div> <div>Descriptive writing</div> <div>Rhetoric writing</div> <div>Understanding Non-fiction and Fiction extracts</div> <div>Disciplinary Knowledge:</div> <div>Analytical\explanation skills</div> <div>Character analysis</div> <div>Structure analysis</div> <div>Reading comprehension</div> <div>Evaluation</div> <div>Description</div> <div>Quotation Analysis</div> <div>Language Analysis</div> <div>Literary Analysis</div> <div>Detailed annotating</div> <div>Symbolism</div> <div>Connotations</div> <div>Exploring and Analysing Deeper Meanings</div> <div>Power of Imagery</div> <div>Selecting judicious evidence from texts</div> <div>Writing to argue/rhetoric/inform</div> <div>Writing to describe</div> <div>IMAGINE writing method</div> <div>SPAG</div> <div>PETAZEL Writing Method</div> <div>Identify, Apply, Embed, Expand, Consolidate</div>	<div></div> <div>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Annotating Texts for Language and Literary Techniques Identifying and analysing Literary and Language techniques Book recommendation: Revision Guide Recommendation: CGP guides for all Literature texts and Language Paper 1 and 2</div>
	<div></div> <div>Structure Simile Personification Hyperbole Juxtaposition Adjective Symbolism Connotations Consequence Quotation Imagery Metaphor Alliteration Sibilance Parenthesis Compunctious Equivocator Catalyst Extent Summarise Annotate Compare</div> <div>Analyse Evaluate Explain Challenge Characterise Emotive Language Characterisation Assonance Onomatopoeia Pathetic Fallacy Antithesis Soliloquy Ambition Misanthropic Enjambement Refrain Dramatic Monologue Anecdote Pathos Ethos Logos Rhetoric</div>
	<div></div> <div>Literature Paper 1 Exam</div> <div>Literature Paper 2 Exam Section C</div> <div>Language Paper 1 Exam Q4 and Q5</div> <div>Language Paper 2 Exam Q4 and Q5</div>
	<div></div> <div>Revision</div>