




## Curriculum Overview for Art and Design Year 7

<b><u>Autumn: Make a Mark</u></b>		<p>Reading Art History passages to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.</p> <p>Subject specific vocabulary with etymology</p> <p>Analysis of artists' work, verbalising and expressing an opinion in written format</p>
<p><b>Substantive Knowledge:</b></p> <ul style="list-style-type: none"> <li>- The Formal Elements: Colour, Form, Line, Shape, Space, Texture, Tone.</li> <li>- How artist's use a sketchbook- its purpose and effective use. Understand that it is owned by the pupil for experimentation and exploration.</li> <li>- That drawing is a physical activity. That when we draw, we can move our whole body.</li> <li>- That we can control line and tone by being aware of how we hold a drawing tool, how much pressure we apply and how fast or slow we move.</li> <li>- That the formal elements of are the building blocks for all artwork, and are used to create evocative and characterful imagery.</li> <li>- That we can produce artwork using primary and secondary sources as well as drawing from our personal experience to produce realistic or imaginary works.</li> <li>- Hatching, stippling, cross-hatching, erasing, scumbling and shading are techniques artists use to express texture and form.</li> </ul>		<p><b>Line, tone, shape, form, texture, colour &amp; space</b></p> <p>Abstract, Analogous colour, Blending, Camouflage, Complementary colours, Composition, Contour-hatching, Cross-hatching, Cool colours, Dry-brush, Erasing, Evaluate, Form, Gradient, Hatching, Harmonious, Heavy Pressure Blending, Highlight, Layering, Light Pressure Blending, Light, Mark-making, Media/Medium, Monochromatic, Pattern, Pressure, Primary colours, Scumbling, Secondary colours, Shade, Shadows, Shape, Stippling, Symmetry, Tertiary colours, Tint, Underpainting, Wash, Warm colours, Watercolour, Wet-on-Wet</p>
<p><b>Disciplinary Knowledge:</b></p> <ul style="list-style-type: none"> <li>- That we can experiment with and exploit art materials, be inventive with how we use them, taking creative risks and enjoy accidents as well as planned successes.</li> <li>- We can use the shape of the page, and the way we arrange visual elements, to create aesthetically pleasing compositions.</li> <li>- Exploring changes to styles of art over time in relation to contextual influences.</li> <li>- Analysing, evaluating, and expressing opinions about their own and other's work using key vocabulary.</li> </ul>		<p>Recall tasks</p> <p>Live marking at regular intervals throughout the project</p> <p>Frequent peer and self-assessment</p> <p>Continual verbal feedback</p> <p>End of unit assessment</p>
<ul style="list-style-type: none"> <li>- Responding to visual imagery creatively, making informed decisions about their own work.</li> <li>- Exploring how techniques differ across a range of different art mediums.</li> </ul>		<p>Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.</p>

