



Curriculum Overview for Art and Design Year 7

<u>Spring: Under the sea / Fantasy Creatures</u>		
Substantive Knowledge: - The Formal Elements: Colour, Form, Line, Shape, Space, Texture, Tone. - That the formal elements of are the building blocks for all artwork, and are used to create evocative and characterful imagery. - Three-dimensional work poses a different range of challenges to two-dimensional work. It is a physical activity and the artist must consider the artwork from a range of angles. - Many factors will impact an artist's choice of materials for a sculpture such as weight, strength, and cost. Each material will require a specific working method to ensure a quality final-outcome.		Reading Art History passages to inform written responses about artworks/techniques, demonstrating comprehension and summarisation. Subject specific vocabulary with etymology Analysis of artists' work, verbalising and expressing an opinion in written format
Disciplinary Knowledge: - That we can experiment with and exploit art materials, be inventive with how we use them, taking creative risks and enjoy accidents as well as planned successes. - We can use the shape of the page, and the way we arrange visual elements, to create aesthetically pleasing compositions. - Exploring changes to styles of art over time in relation to contextual influences.		Line, tone, shape, form, texture, colour & space Abstract, blending, camouflage, colour, complementary, composition, cross-hatching, cool, cut, dry-brush, evaluate, fantasy, fold, form, free-standing, gradient, hatching, harmonious, imaginative, highlight, layer, mask, mark-making, media/medium, peel, pressure, primary, relief, resist, rip, score, sculpture, secondary, shade, slot, stippling, surface texture, symmetry, tertiary, three-dimensional, tint, underpainting, wash, warm, watercolour, wet-on-wet
- Analysing, evaluating, and expressing opinions about their own and other's work using key vocabulary. - Responding to visual imagery creatively, making informed decisions about their own work.		Recall tasks Live marking at regular intervals throughout the project Frequent peer and self-assessment Continual verbal feedback End of unit assessment
- Exploring how techniques differ across a range of different art mediums- two-dimensional and three-dimensional.		Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.

