

<u>Curriculum Overview for English</u> <u>Year 7</u>



Term	1:	Myriad	of	Monsters
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Substantive Knowledge:

Greek Mythology

Freytag's Pyramid

Stage directions

Script Structure

The journey of Odysseus

The Hero's Journey

Creation of Characters

Power Struggle

Cultural Beliefs

Knowing the difference between myths and

legends

Legends from different cultures and how these

can evolve

Narrative writing

Identifying quotations

Selecting judicious quotations

Embedding quotations

The purpose of quotations

Language Techniques

Understanding how the context of a text effects

the meaning

Disciplinary Knowledge:

Analyse

Explain

Character analysis

Analysing Dialogue

Analysing Stage Directions

Description

Selecting evidence from texts

Analysing the structure of a text

Analysing the language used by a writer

SPAG

PETAZEL analysis

Identify, Apply



Individuals read aloud Whole-class reading Echo reading Group reading

Reading texts to develop a love of reading Re-reading for comprehension and development Carefully selecting evidence from a text Book recommendation: 'The Tale of Troy'- Roger Lancelyn Green, 'The Tales of the Greek Heroes'-Roger Lancelyn Green, 'Sir Gawain and the Green

Knight'- Simon Armitage



Characterise Odyssey Xenia Hero Omnipotent Quest Omniscient Power Omnipresent Structure Transform Stage directions Emotive language Dialogue Sympathy Monologue Simile Quotation Adverb Analyse Suspicious Evaluate Beguile Explain Shrewd Challenge Strenuous Expectations Perspective Mythology Villain Myth Sacrifice Legend Retribution Culture Lovalty

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_	✓
_	✓
_	✓

Guiding

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Question 1:	Question 2:	Question	Question:
Descriptive	How does	3:	Explain
Writing	the writer	Odysseus	how
	use	would	Simon
	language	never	Armitage
		have	presents
		survived	Odvsseus
		without	in the
		Athena's	play.
		help.	piay.
		To what	
		extent do	
		you	
		agree?	

Guiding

Topic

Guiding



Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.