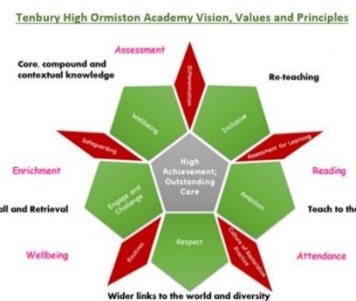




Curriculum Overview for Drama: Year 7

Term 2 : Theatre History Substantive Knowledge: Theatre History Commedia Dell'Arte Melodrama Facial Expressions Gromalot Body Language Creation of Characters Understanding how theatre has developed Over-the-top emotions Good vs. Evil Improvisation Stock Characters Physical Comedy Slapstick Vocal Skills Movement Skills Physical Skills Disciplinary Knowledge: Create Perform Evaluate Character Analysis Analysing script work Analysis of character dynamic Analysis of relationships between two characters Collaboration Devising performances Assessing performances for key skills Leadership skills Applying elements of Commedia Dell'Arte Physical acting skills Vocal acting skills		Script reading Performances are orally based Performing back to the whole class Key Vocabulary All lessons
		Commedia Dell'Arte, Melodrama, Volume, Pitch, Pace, Tone, Facial Expressions, Body Language, Damsel, Hero, Villian, Master, Servant, Comedy, Style, Still Image, Hot Seating, Thought Track, Stock Characters, Status, Cross Talk, Put on the spot, Behind the back, Aside, Gromalot, Levels, Gestures, Positioning
		Recall tests – verbal and on whiteboards Students will be assessed every lesson on the create, perform and evaluate success criteria due to only having lessons fortnightly.
		Linked with English Homework