










## Curriculum Overview for English

### Year 8

Wider links to the world and diversity										
<b>Term 3: Star-Crossed</b>  <b>Substantive Knowledge:</b> Understanding Shakespearean Language William Shakespeare Elizabethan history Binary Opposites Narrative structure Morals of stories Character development Understanding identity. Understanding culture. Understanding historic events. Applying persuasive language. Appreciating the culture of others. Appreciating the perspectives of others. Forming opinions. Spoken language. Understanding counterarguments.  <b>Disciplinary Knowledge:</b> Exploring connotations and inferences made in texts. Structural methods and how writer’s organise texts for effect. Selecting evidence from texts. Analysing the language used by a writer to convey meaning. Analysing the way characters are developed. Analysing the narrative structure. Analysing the importance of stage directions. Understanding the art of rhetoric Applying IMAGINE when writing persuasively. Understanding how the context of a text effects the meaning. Selecting evidence from texts. Identifying persuasive techniques. SPAG PETAZEL analysis Identify, Apply, Embed	      	Individuals read aloud; whole class reading; echo reading; teacher-modelled reading. Reading texts to develop a love of reading. Re-reading for comprehension and development. Carefully selecting evidence from a text. Book recommendation: ‘The Merchant of Venice’ and ‘Othello’ by William Shakespeare	    			Genre Conventions Patriarchal Impetuous Personification Fate Tragedy Morals Star-crossed Devotion Imagery Rhetoric Ethos Pathos Logos Opinion Understanding Perspectives Anecdotes Unrequited Domineering Structure Plot Infantalise Hostile	Guiding Question 1: Explain how Shakespeare presents the character of Romeo in ‘Romeo and Juliet’.	Guiding Question 2: Love at first sight.  Speech writing.	Guiding Question 3: Explain how Juliet is presented.	<b>Topic Question:</b> <b>Shakespeare presents Romeo as reckless and irrational.</b>  <b>Or</b>  <b>Romeo and Juliet were too young to fall in love.</b>  <b>Write a speech explaining your view on the statement.</b>  <b>Spoken Language presentation to the class</b>