





Curriculum Overview for Art and Design Year 9

<p><u>Spring: Emotion</u></p>		
<p>Substantive Knowledge:</p> <ul style="list-style-type: none"> - The human form has been a significant focus of artists throughout history. This has taken many shapes as styles and cultural shifts have changed. - Mathematical principles underpin the human form and understanding this enables artists to create artworks in the correct proportion and scale. - Artists study anatomy, bone, and muscle structure. This can inform body language and help to express emotion. - Proportion and scale can be distorted to create surreal, otherworldly effects. Artists that use distortion first have a solid understanding of correct anatomy. - That artists use visual metaphors to express emotion to create multi-layered artworks. - That contemporary and commercial artists use typography to create visual impact and consider how the lettering can add meaning to an image. 		<p>Reading Art History passages to inform written responses about artworks/techniques, demonstrating comprehension and summarisation.</p> <p>Subject specific vocabulary with etymology</p> <p>Analysis of artists' work, verbalising and expressing an opinion in written format</p>
<p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> - Use their knowledge and understanding of materials and processes, combining, and organising visual and tactile qualities to communicate ideas and feelings. - Explore changes to styles over time in relation to contextual influences. - Work in a playful, exploratory way, responding to a brief to realise a conceptual outcome. - How to express their personal identity through visual metaphors, typography, and colour. - How to adapt and improve their work to realise their own intentions. - That we take creative risks and adapt to accidents as well as planned success. 		<p>Line, tone, shape, form, texture, colour & space</p> <p>Abstract, allegory, anatomy, anthropomorphism, body language, commission, commercial, conceptual, connotation, contrast, direct observation, distortion, emotion, enlarge, exaggeration, expression, font, gesture, graffiti, gradient, juxtaposition, layering, manipulation, mannerism, masking, merge, metaphor, mixed-media, morph, motion, movement, observation, portrait, proportion, representation (visual or abstract), scale, smudging, stippling, street art, surface, Surrealism, symbolism, typography, watercolour, wet-on-dry, wet-on-wet</p>
		<p>Live marking at regular intervals throughout the project</p> <p>Frequent peer and self-assessment</p> <p>Continual verbal feedback</p>
		<p>Art Homework booklet with specific homework tasks to be completed in chronological order as the unit progresses.</p>