





## Curriculum Overview for English

### Year 9

<div>Term 1: Friends, Foes and Food</div> <div>Substantive Knowledge:</div> <div>Creation and Development of Characters</div> <div>Types of bullying</div> <div>Responsibility</div> <div>Power Struggles</div> <div>Crime</div> <div>Group Dynamics</div> <div>Stage directions</div> <div>Setting and Location</div> <div>ASBO generation</div> <div>Darwinian Theory</div> <div>Freudian Theory</div> <div>Understanding writer’s intentions</div> <div>Symbolism</div> <div>Exploring Modern poetry</div> <div>Understanding poetic techniques</div> <div>Understanding impact on the reader</div> <div>Understanding how to compare</div> <div>Understanding Language techniques</div> <div>Key Quotations</div> <div>Understanding meaning</div> <div>Poetic structure</div> <div>Unseen Poetry</div> <div>Identifying quotations</div> <div>Selecting judicious quotations</div> <div>Language techniques</div> <div>Disciplinary Knowledge:</div> <div>Analyse</div> <div>Evaluate</div> <div>Describe</div> <div>Character analysis</div> <div>Reading comprehension</div> <div>Analysing text</div> <div>Analysing Language techniques</div> <div>Selecting evidence from texts</div> <div>Compare</div> <div>Evaluation</div> <div>Analysing deeper meaning</div> <div>Annotating and analysing symbolism</div> <div>Annotating poems</div> <div>Analysing Language techniques</div> <div>Exploring Deeper meanings</div> <div>Selecting evidence from texts</div> <div>SPAG</div> <div>PETAZEL Writing Method</div> <div>Identify, Apply, Embed, Expand</div>	<div></div> <div>Individuals read aloud</div> <div>Whole-class reading</div> <div>Echo reading</div> <div>Group reading</div> <div>Reading texts to develop a love of reading</div> <div>Re-reading for comprehension and development</div> <div>Annotating Texts for Language and Literary Techniques</div> <div>Carefully selecting evidence from a text</div> <div>Identifying and analysing Literary and Language techniques</div> <div>Book recommendation: ‘Pigeon English’- Stephen Kelman, ‘Blood Brothers’- Willy Russell</div>
	<div></div> <div>Conquest</div> <div>Power</div> <div>Structure</div> <div>Stage Directions</div> <div>Dialogue</div> <div>Monologue</div> <div>Duologue</div> <div>Consequence</div> <div>Intentions</div> <div>Identity</div> <div>Enjambment</div> <div>Refrain</div> <div>Repetition</div> <div>Free verse</div> <div>Monologue</div> <div>Compare</div> <div>Adjective</div> <div>Symbolism</div> <div>Analyse</div> <div>Evaluate</div> <div>Explain</div> <div>Challenge</div> <div>Culture</div> <div>Characterise</div> <div>Symbolism</div> <div>Connotations</div> <div>Imagery</div> <div>Metaphor</div> <div>Culture</div> <div>Identity</div> <div>Alliteration</div> <div>Sibilance</div> <div>Simile</div> <div>Personification</div> <div>Hyperbole</div> <div>Connotations</div>
	<div></div> <div>Guiding Question 1:</div> <div>Explain how Dennis Kelly presents the theme of bullying.</div> <div>Guiding Question 2:</div> <div>Explain how Dennis Kelly presents the character of Phil.</div> <div>Guiding Question 3:</div> <div>Compare how the poets present...</div> <div>Topic Question:</div> <div>Explain how the poet presents...</div> <div>Explain how Dennis Kelly presents the theme of morality in the play.</div>
	<div></div> <div>Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.</div>