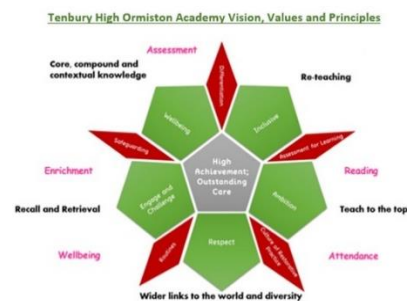




Curriculum Overview for Drama: Year 9

Term 2: Slapstick Comedy & Mischief Theatre Substantive Knowledge: Playwright Director Choreographer Designer Slapstick Comedy Comedic Timing Job Roles Actor Costume Sound Lighting Set/Props Play within a play Mischief Theatre Physicality Disciplinary Knowledge: Create Perform Evaluate Collaboration Devising performances Developing performances Assessing performances for key skills Leadership skills Building an independent narrative Making improvements and adjustments Feedback with key vocabulary Self-assessment Peer- assessment Physical acting skills Reacting appropriately Vocal acting skills Apply physical and vocal skills to practically explore the different styles of theatre Analysing and assessing performances		Decoding of key words – modelled Etymology of key terms Individuals read aloud Opportunities for jump in reading from scripts Script choices to build confidence Performances are oracy based Performing back to the whole class
		Mischief Theatre, Still Image, Thought Track, Narration, Cross Cutting, Hot Seating, Comedy, Create, Perform, Evaluate, Playwright, Director, Choreographer, Designer, Slapstick Comedy, Comedic Timing, Job Roles, Actor, Costume, Sound, Lighting, Set/Props, Play within a play
		Recall tests – verbal and on whiteboards Practical assessment of devising for character development
		Linked with English