





Curriculum Overview for English

Year 9

<p><u>Term 2: Spectacles of Fire</u></p> <p><u>Substantive Knowledge:</u></p> <p>Civilisation Youth Stereotypes Mob mentality Character Stereotypes Discrimination Prejudice Development of Characters Development of Narrative structure Identity crisis Nature vs Nurture Darwinian Theory Creation and Development of Characters Understanding structure of a text Understanding application of language techniques Dystopian conventions Presentation of Dystopian conventions Developing opinion and deeper thought Understanding meaning and allegory Utopia vs Dystopia</p>		<p>Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Annotating Texts for Language and Literary Techniques Carefully selecting evidence from a text Identifying and analysing Literary and Language techniques Book recommendation: 'The Hunger Games' Suzanne Collins, 'Fahrenheit 451' Ray Bradbury '1984' George Orwell</p>			
<p><u>Disciplinary Knowledge:</u></p> <p>Analytical\explanation skills Character analysis Structure analysis Analysing deeper meaning Expressing a point of view Reading comprehension Evaluation Description Analysing text Analysing Language techniques Selecting evidence from texts Analytical\explanation skills Character analysis Reading comprehension Evaluation Description Analysing text Analysing Language techniques Exploring Deeper meanings SPAG PETAZEL Writing Method Identify, Apply, Embed, Expand</p>			<p>Extent Structure Language Metaphor Simile Pathetic Fallacy List of three Personification Quotation Intentions Onomatopoeia Foreshadowing Repetition Triplet Adverb Identity Belonging Prejudice Rhetoric Quotation Civilised Boundaries</p>	<p>Analyse Evaluate Explain Expectations Oppression Deprivation Terror Characterise Symbolism Connotations Authoritarian Totalitarianism Anarchy Rebellion Simile Personification Hyperbole Juxtaposition Adjective Symbolism Connotations</p>	
		<p>Guiding Question LOTF: Explain how Golding presents the character of Piggy.</p>	<p>Guiding Question Language: How does the writer use language? How does the writer structure the text?</p>	<p>Topic Question LOTF: Explain how Golding uses the character of Ralph to present loss of innocence.</p>	<p>Topic Question Language: Descriptive Writing.</p>
		<p>Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.</p>			