

Curriculum Overview for English Year 9



Term 3: To Be or Not To Be

Substantive Knowledge:

Creation and Development of Characters

Understanding structure of a text

Understanding application of language techniques

Shakespearean conventions

Presentation of Elizabethan ideas

Gender stereotyping

Understanding meaning and motifs

Tragedy

Elizabethan History

William Shakespeare

Understanding writer's intentions

Understanding identity.

Understanding culture.

Understanding historic events.

Applying persuasive language. Appreciating the culture of others.

Appreciating the perspectives of others.

Forming opinions.

Spoken language.

Understanding counterarguments.

Understanding the impact on audience

Understanding how to compare

Understanding Language techniques

Key Quotations

Understanding meaning

Developing deeper levels of analysis

Disciplinary Knowledge:

Analytical\explanation skills

Character analysis

Structure analysis

Analysing deeper meaning

Expressing a point of view

Reading comprehension

Evaluation

Description

Analysing text

Analysing Language techniques

Analysing character and narrative development

Evaluation

Analysing deeper meaning

Annotating and analysing symbolism

Understanding the art of rhetoric

Applying IMAGINE when writing persuasively.

Analysing Language techniques

Exploring Deeper meanings

Selecting evidence from texts

PETAZEL Writing Method

Identify, Apply, Embed, Expand



Individuals read aloud

Whole-class reading Echo reading

Group reading

Reading texts to develop a love of reading

Re-reading for comprehension and development Annotating Texts for Language and Literary Techniques

Carefully selecting evidence from a text

Identifying and analysing Literary and Language techniques

Book recommendation: 'Richard III' and 'Macbeth' by

William Shakespeare.



Tragedy Structure

Heroic

Simile

Pathetic Fallacy

Quotation

Betraval Foreshadowing

Usurped Theme

Rhetoric

Logos Opinion

Anecdotes

Guiding

Question 1:

Explain how

Shakespeare

presents the

character of

Hamlet in

'Hamlet'.

Guiding

Question

Analyse

Explain

Terror

Corruption

Expectations

Oppression

Deprivation



Madness

Motif Personification

Onomatopoeia

Repetition Loyalty

Fthos Pathos

Understanding Perspectives Compare

Juxtaposition

Deception Grief Characterise Symbolism Connotations Power Incestuous Rebellion Comedy Wit Sarcasm **Emotive Language** Theme Assonance Onomatopoeia

Pathetic Fallacy **Antithesis** Trustworthy Knowledgeable Plosive words

Themes **Topic**

Question

1: To what how extent do you agree...

Explain Shakespear presents the theme of madness

in 'Hamlet'

Question: Shakespeare presents Hamlet as insane even from the beginning of the play.

Topic

Write a speech explaining your view on the statement.



Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.