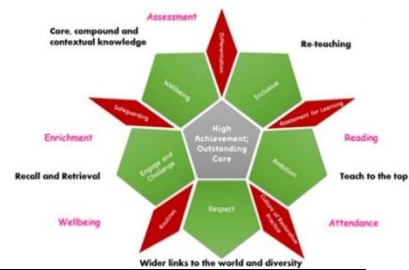








Curriculum Overview for English

Year 9



<p>Term 3: To Be or Not To Be</p> <p>Substantive Knowledge:</p> <p>Creation and Development of Characters</p> <p>Understanding structure of a text</p> <p>Understanding application of language techniques</p> <p>Shakespearean conventions</p> <p>Presentation of Elizabethan ideas</p> <p>Gender stereotyping</p> <p>Understanding meaning and motifs</p> <p>Tragedy</p> <p>Elizabethan History</p> <p>William Shakespeare</p> <p>Understanding writer’s intentions</p> <p>Understanding identity.</p> <p>Understanding culture.</p> <p>Understanding historic events.</p> <p>Applying persuasive language.</p> <p>Appreciating the culture of others.</p> <p>Appreciating the perspectives of others.</p> <p>Forming opinions.</p> <p>Spoken language.</p> <p>Understanding counterarguments.</p> <p>Understanding the impact on audience</p> <p>Understanding how to compare</p> <p>Understanding Language techniques</p> <p>Key Quotations</p> <p>Understanding meaning</p> <p>Developing deeper levels of analysis</p>		Individuals read aloud Whole-class reading Echo reading Group reading Reading texts to develop a love of reading Re-reading for comprehension and development Annotating Texts for Language and Literary Techniques Carefully selecting evidence from a text Identifying and analysing Literary and Language techniques Book recommendation: ‘Richard III’ and ‘Macbeth’ by William Shakespeare.			
			Tragedy Structure Revenge Heroic Metaphor Simile Madness Pathetic Fallacy Motif Personification Quotation Betrayal Onomatopoeia Foreshadowing Repetition Usurped Theme Loyalty Rhetoric Ethos Pathos Logos Opinion Understanding Perspectives Anecdotes Compare Juxtaposition		Analyse Corruption Explain Expectations Oppression Deprivation Terror Deception Grief Characterise Symbolism Connotations Power Incestuous Rebellion Comedy Wit Sarcasm Emotive Language Theme Assonance Onomatopoeia Pathetic Fallacy Antithesis Trustworthy Knowledgeable Plosive words Themes
			Guiding Question 1: Explain how Shakespeare presents the character of Hamlet in ‘Hamlet’.	Guiding Question 1: To what extent do you agree...	Topic Question Explain how Shakespeare presents the theme of madness in ‘Hamlet’
		Write a speech explaining your view on the statement.			
	Weekly homework set to complement the scheme for learning; adding depth and breadth to knowledge and experience during lessons.				