



Curriculum Overview for Music Year 10

Half Term 3: Exploring Music Products and Styles Substantive Knowledge: Further knowledge of a range of musical genres including Film Music, Reggae, Blues, Metal & House to include an understanding of melodic techniques, harmony, scales and modes, rhythmic techniques and structures used in each genre.		Key Terms Etymology of Key Terms
		Compositional feature, sonic feature, portfolio, collaborate, rehearse, key vocab for each genre of music to be listed discretely in lesson
Disciplinary Knowledge:		information
Producing fact files on the sonic and compositional features of four genres of music – Delta Blues, Film Music, Reggae and House Music including the sourcing of example audio files and analysis of these tracks.	=*;	Recall Questions Mini assessments to provide feedback on each of the fact files produced
		Homework: Weekly online listening activities to expand on the content covered in class on specific genres of music
Half Term 4: Exploring Music Products and Styles Substantive Knowledge: Further knowledge of a range of musical genres including Film Music, Reggae, Blues, Metal & House to include an understanding of melodic techniques, harmony, scales and modes, rhythmic techniques and structures used in each genre.		Key Terms Etymology of Key Terms
		Compositional feature, sonic feature, structure, texture, refine, rehearse, ensemble, solo
Disciplinary Knowledge: Producing musical examples of the genres of music studied in HT 1 – 3: Performance of Delta Blues / Reggae Composition of music for film	=*;	Recall Questions End of Unit Assessment Formative assessment of portfolio work completed on each genre of music
Remix of a House music track		Homework: Weekly online listening activities to expand on the content covered in class on specific genres of music