





## Curriculum Overview for Music

### Year 7

<p><b>Unit 1: Keyboard Fundamentals</b></p> <p><b>Substantive Knowledge:</b> Traditional Notation: treble &amp; bass clef staves, notes in spaces and on lines up to 1 leger line above/below, Design of 4,3,2,1, ½ beat notes and rests, when to beam a group of tails Using black keys as landmarks to identify: C D,E,F,B on the keyboard Using 5 digits correctly on the keyboard How to rehearse a piece of music</p> <p><b>Disciplinary Knowledge:</b> Apply keyboard technique and knowledge to traditional notation to learning a piece of music on the keyboard Play a melody on the keyboard with a range of a fifth above middle C Add a bass part on the keyboard with a range up to a 12<sup>th</sup> below middle C</p>		<ul style="list-style-type: none"> <li>• Article homework – reading for meaning</li> <li>• Model reading and highlighting to pick out key details</li> <li>• Reading music from traditional notation</li> </ul>
		<p><b>Traditional notation</b> – <i>stave, clef, treble clef, bass clef, time-signature lines, spaces, semibreve, minim, crotchet, quaver, note, rest, note, stem, tail, beam, leger-line</i></p> <p><b>The Elements of Music</b> – pitch, duration, rhythm, melody, <b>tempo</b>: allegro, moderato, andante, adagio, largo, <b>dynamics</b>: forte, mezzo-forte, mezzo-piano, piano, crescendo, diminuendo Fluency, Expression</p>
		<ul style="list-style-type: none"> <li>• Lessons start with Recall Questions</li> <li>• Formative assessment of developmental exercises</li> </ul>
		<p>Homework Sheets to reinforce:</p> <ul style="list-style-type: none"> <li>• Traditional notation</li> </ul>
<p><b>Unit 2: Instruments</b></p> <p><b>Substantive Knowledge:</b> Know the instruments of the orchestra Know the common instruments used in popular music including Jazz</p> <p><b>Disciplinary Knowledge:</b> Be able to recognise instruments aurally as being Sting, Woodwind, Brass or Percussion Be able to make musical judgements about the effect of different instruments on the mood a piece of music creates</p>		<ul style="list-style-type: none"> <li>• Article homework – reading for meaning</li> <li>• Model reading and highlighting to pick out key details</li> </ul>
		<p>Strings: Violin, Viola, Cello, Double Bass, Harp, Arco, Pizzicato Woodwind: Piccolo, Flute, Oboe, Clarinet, Bassoon Brass: French Horn, Trumpet, Trombone, Tuba, Muted, Open Percussion: Timpani, Bass Drum, Snare Drum, Cymbals. Gong, Triangle, Tambourine, Woodblock, Xylophone, Glockenspiel Pop Music Instruments: Rhythm Section: Drum Kit, Bass Guitar, Electric Guitar, Acoustic Guitar, Piano, Synthesiser Horn Section: Saxophone, Trumpet, Trombone Voice: Lead Vocals, Backing Vocals</p>
		<ul style="list-style-type: none"> <li>• Lessons start with Recall Questions</li> <li>• Summative Listening Assessment</li> </ul>
		<p>Homework Sheets to reinforce knowledge of instruments in Classical &amp; Popular Music</p>

