





Curriculum Overview for Music Year 8

<div>Half Term 3 & 4: Melodic Composition</div> <div><div>Substantive Knowledge:</div><ul style="list-style-type: none">The anatomy of major and minor chordsThe difference between conjunct & disjunct motion in melodic compositionThe construction of scalesIndian classical structure / technique: Alap & Vistar<div>Disciplinary Knowledge:</div><ul style="list-style-type: none">How to use non-harmony notes when composing a melody above chordsHow to use pitch to effectively shape a melody that builds and releases emotionHow to use improvisation to develop melodic cells to use in composition</div>	<div></div> <div><ul style="list-style-type: none">Article homework – reading for meaningModel reading and highlighting to pick out key detailsReading music from traditional notation</div>
	<div></div> <div>Compose, develop, Melody, melodic cell Chord – major, minor, diminished, augmented Triad Scale – major, minor, raga, interval, degree, tone, semitone Structure – Alap Compositional techniques – Improvise, Vistar Composition Brief</div>
	<div></div> <div><ul style="list-style-type: none">Lessons start with Recall QuestionsFormative assessment of developmental exercisesSummative assessment of a Composition to a Brief in the Alap style using given Raga and the Vistar technique</div>
	<div></div> <div>Homework Sheets to reinforce:<ul style="list-style-type: none">Traditional notationChordsIndian Classical Instruments</div>